

Free at last,
free at last...

the Gateway

TUESDAY, APRIL 7, 1981

...Thank God, we're
free at last

Tuition threat gov't's fault

by Peter Michalyszyn

U of A president Myer Horowitz says he thinks the Alberta government has already decided against a tuition fee increase next year, but he's going to suggest the Board of Governors ask Jim Horsman for one anyway.

Referring to the recent Board committee proposal to recommend a 15 percent tuition increase to the minister of Advanced Education and Manpower, Horowitz says he must consider all the alternatives to insufficient funding, including higher tuition fees.

At this Friday's Board of Governors meeting, members will be asked to approve two recommendations, Horowitz says.

One asks for a tuition increase; the other asks first for a supplemental grant, one that would make up for the anticipated shortfall in the general operating grant: the reason for the tuition fee increase in the first place.

In other words, the proposed tuition increase is one more argument the university is using to emphasize its need for sufficient funding.

"We have very few alternatives... how else can we un-

derline publicly and to the government our problem of underfunding," Horowitz says.

And Horowitz intimates that the tuition fee will not be considered seriously by the government anyway, except as a bargaining tool.

"I am very certain that the minister has been honest in what he has been saying," about his anticipating no tuition increases next year, Horowitz says. "I don't think he's going to pull a fast one."

"I think all the important decisions have been made... they just haven't been communicated," Horowitz says.

But student representatives are unconvinced. Even though he'll admit the tuition proposal may well be a harmless part of the power struggle between the government and the university for adequate funding, SU President Phil Soper says he fears its implications.

"It's not a very pleasing precedent they're setting if this is the way they're going about it... by proposing tuition increases they never intend to get," Soper says.

Instead, the university and the students should be working together as they have at the University of Lethbridge.

But in spite of that, Soper admits the university is in an untenable position. He says the government should have provided operating information by now. It hasn't, and the university has had to complete its final budget without knowing how much

money it has to work with.

"The administration has been made to look like the bad guys because they're the ones asking for a tuition increase," Soper says. "But in fact if the government was adequately funding the university this would

never have happened."

Horowitz agrees: "I regret more than anyone can possibly imagine that we don't have the grant information," that could settle the whole question of where the money for next year is coming from, he says.

Board opening to be filled soon

Mary Anne Gillies has been reappointed to represent U of A undergraduate students on the Board of Governors for the month of April.

She replaces Ken Lawson-Williams, who was elected by acclamation in February to the position, but who has since resigned for academic and personal reasons.

Gillies, the Board rep for all of 1980-81, will sit on the Board for its important April 10 meeting, where the fate of North Garneau and a possible tuition fee increase will be discussed and decided.

The reappointment will only apply for the month of April, after which a new representative will be elected by Students' Council.

Nominations are open now; among the rumored candidates are Chanchal Bhattacharya, former SU vp academic and long-time political hack; Kris Farkas, former SU vp external and sometime FAS executive member; and Tim Marriot, unsuccessful SU vp academic candidate in this year's student elections and executive member of the Arts Students' Association.

SU president Phil Soper says

the Board election could be a real battle, but adds that his old presidential opponent, Bob Kirk, is not at all interested in running.

The election will take place April 28 in the regular Students' Council meeting. The lucky winner will be a voting member on the Board, the U of A's most powerful management and control Board, as well as on the Board of Governors Building Committee, and on General Faculties Council.

However, there is no money in it. Neither is it a voting position at Student's Council, but on the bright side, you get a tiny office and a Board of Governors' parking sticker.

Money lures our profs away

And the situation won't improve in the foreseeable future, according to vice-president academic George Baldwin.

"It's an extremely difficult, almost insurmountable problem for us in some of the professions," he says. "There are certain areas in commerce where we have large numbers of vacancies."

And, he says, "we've already begun to see trouble in other faculties," in departments such as computing science, economics and geology.

The heart of the problem is that professionals in the right fields can easily make twice as much money in industry as the university can pay them.

The university's major weapon against private firms taking good people the university wants is the attraction of academe, Baldwin says.

But the funding cutbacks can detract from this attraction, he says. "If workloads get to the point where people don't enjoy life any more, then they won't stay. Then we're getting it from both ways."

The university also offers interest-free loans of up to \$25,000 for new profs from elsewhere who have to buy more expensive houses in Edmonton. And it allows generous provisions for consulting and contract work.

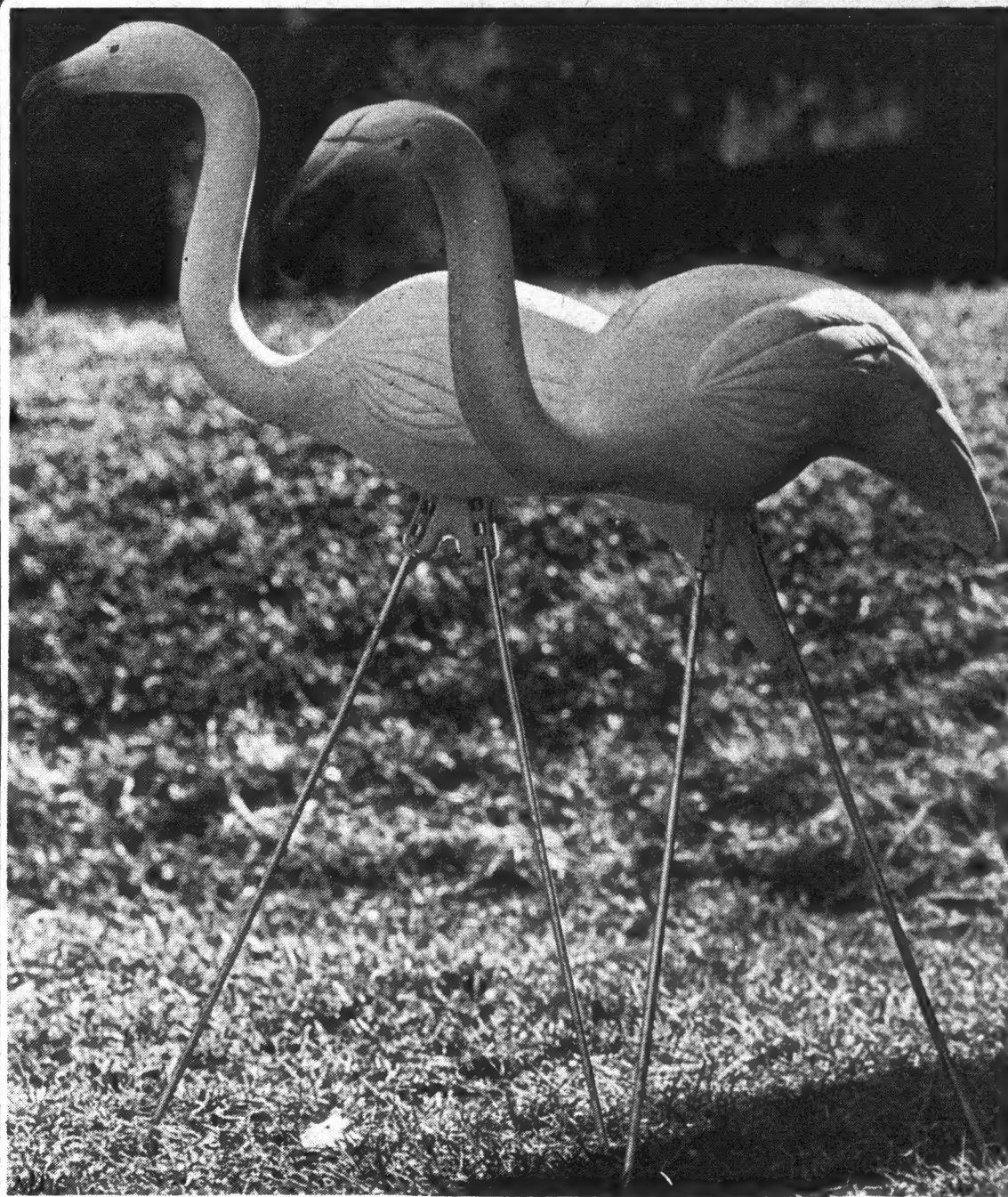
Finally, the university sometimes pays 'market supplements' of up to \$7,000 per year to profs in competitive specialties. These can be discontinued at any time if the going salary drops.

Baldwin says the university must be careful, though, not to let these plums for profs in the professional areas affect the quality of the arts and science

faculties, which he says are imperative to good professional programs.

"We could just paralyse the operations of arts and science if we didn't keep an eye on them," he says. "If arts and science have to pay for (these special considerations), then we're going to bleed to death."

He is not hopeful that there is a solution at all: "I don't have the foggiest notion how it's all going to come out. It reflects an incredible imbalance in our society, and that's not something the university is going to solve."



Flamingoes flap their way off the ground and into your heart at the latest show from the Ring House Gallery. Ann Savage is at the gallery until after this paper finishes publishing.

Photo Ray Giguere

This is it, folks

Yes, the Gateway, 1980/81, is officially over, deceased, finished, kaput. But before you pack the soil firmly over the freshly dug grave (or not so fresh?), consider these morsels of sage advice: first, the Board of Governors meets to impose tuition fees on innocent students this Friday at 9 a.m. in room 3-15 University Hall; second, see our own personalized year end review on pages 18-23 the best of the year; and third, a host of features, including one on the side effects of the pill, page 12.



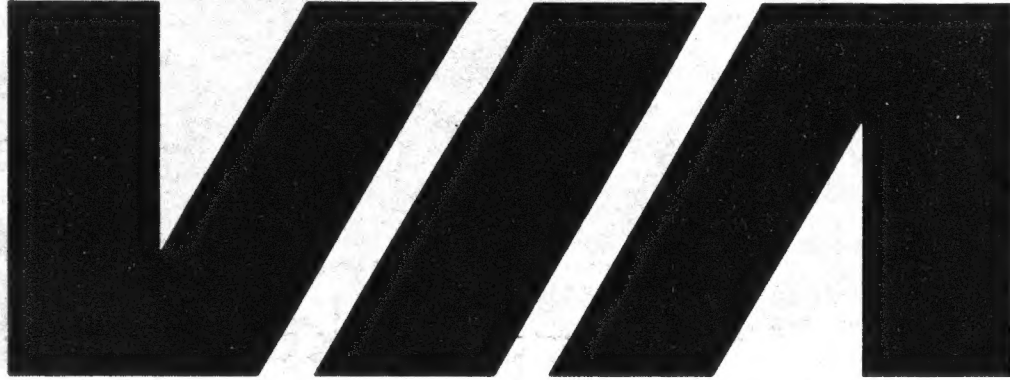
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VIA-YTH-81-1E

Canadian University Press

NOTES

Nestle boycott violated

WINNIPEG (CUP) — The Student Association at the University of Winnipeg has been found to violate a boycott it supports.

The student association voted March 24 to join the long list of groups participating in a boycott of Nestle Ltd. products because of that company's third-world marketing policies which have allegedly resulted in the deaths of nearly one million infants per year.

Later that day, the student newspaper at the University of Winnipeg, the *Uniter*, reported that vending machines at the university, from which student association receives one-third of the profit, stocks Nestle products.

Upon learning of this conflict of interest, the student association voted to ask the university's food services committee to investigate alternatives to Nestle products.

The university receives two-thirds of the profit from the machines.

University administration officials were unavailable for comment.

The vending machines at the University of Winnipeg are operated by Hudson's Bay Wholesaling. Company spokesperson Henry Vandam said he was unaware of the boycott against Nestle Ltd.

The world-wide boycott has been endorsed by the World Health Organization, OXFAM, and a number of other public interest groups.

Sheaf loses autonomy bid

SASKATOON (CUP) — The University of Saskatchewan's student newspaper has lost a bid for financial separation from its students' union.

In a March 5 and 6 referendum, 54.1 percent of voters rejected a proposal that would have seen a \$2.88 per student levy go directly to the *Sheaf Publishing Society*. Presently the newspaper negotiates public funding from the student council.

"It was a reasonable proposal," said *Sheaf* editor Bob Kozak. "It's just that some people didn't understand what we were asking for."

"Obviously there are some 1,500 people on campus who feel the *Sheaf* isn't their own paper," said Peter Hammond, western fieldworker for Canadian University Press.

Hammond said the main reason for guaranteed financing is prevent student council control over the content of the paper. He said the long term guarantees for freedom are important.

Don Rutherford, president-elect of the U of S student union, said the referendum outcome was disappointing, but was pleased at the number of people voting in favor. Only 2,736 out of a possible 9,600 voters cast ballots.

gentry's

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the Captain's Table

in THE SHIP LISTER HALL



The management and staff of Lister Hall wish to thank the University Community for the support it has given the Riverboat Buffet since early January, 1981. There will not be a buffet on Friday April 17, 1981. The last buffet will be held on April 24, 1981. Hours of operation are 12:00 noon to 1:15 p.m. We hope to see you again in September when we will once again offer the Riverboat Buffet in the Ship.

HOUSING AND FOOD SERVICES • UNIVERSITY OF ALBERTA

LEAVING THE COUNTRY?



Most airports use X-ray equipment to examine handbags, luggage, etc. in their security loading checks. Canada is a world leader in recognizing that this X-ray examination can adversely affect any photographic film you are carrying with you, and in many airports advises travellers of this danger. However, other countries may be lax in this regard and consequently your vacation film could be ruined quite easily. Kodak ships all its film with a warning on its shipping cartons advising air handlers not to place the carton near radioactive materials or to X-ray inspect them.

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Final plan complete Garneau story over

by Mike Walker

North Garneau's fate will finally be decided Friday, when the Board of Governors will be asked to approve detailed redevelopment plans for the area, which it owns.

The plan the Board will examine (see diagram) calls for demolition of 16 old houses and renovation of another 13. It leaves about 50 untouched.

The development will increase the number of students housed in North Garneau's 3½ blocks by 550, for a total of about 800.

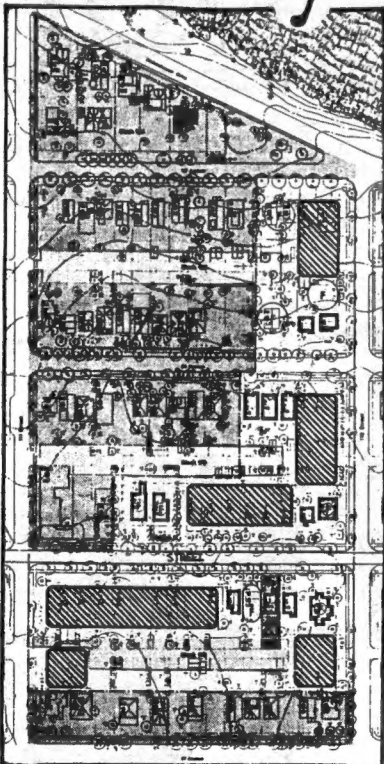
Notably absent are the six tennis courts and the 500-car parkade included in earlier plans.

Students' Union president Phil Soper called the omission of the parkade and tennis courts "the only right decision... They are not and could not be compatible with a residential neighborhood."

But he said he was disappointed with the plan on other counts.

"The fact remains that the housing is concentrated in one area. It leaves the whole future of the majority of the area up in the air," he said.

"The whole area should have been declared a student housing reserve. They've come up with absolutely nothing else that can go



Cross hatched areas are new walkup housing. Bold outlined houses will be renovated.

into that area except tennis courts and parking lots."

The plan designates about half the area as student housing and leaves the rest for future university expansion, according to university officials. Soper pointed

out that even the longest-range campus plans do not call for expansion into North Garneau.

Further, the university plans to maintain the 50 or so houses outside the 'housing precinct' as they have been for the past few years, presumably by spending as little as possible.

Soper said he would prefer a plan designating the entire area as student housing and including renovation of most of the salvageable existing houses. He said density could still be increased substantially by building on the triangle along Saskatchewan Drive and on vacant lots throughout the area.

The Saskatchewan Drive triangle alone could house up to 380 students if redeveloped.

"Of all the places in the area," Soper said, "that's where the new housing should be concentrated... They (the university's architects) even say in their document, that the best plan would be to develop the North triangle."

Soper is still hopeful that the Board, which he sits on, will reconsider Friday: "I'm hoping to see the Board take a broader look at the entire situation and include the entire North Garneau area as a housing precinct."

If not? "In its present form, I couldn't vote for this plan."

Loans to easier get

When applying for student loans, remember: those loan guidelines don't mean a thing.

Or so the Students Finance Board told Federation of Alberta Students representatives last week, when the SFB and FAS met to discuss the guidelines for 1981-82 student loans.

"The SFB considers the guidelines not to be maximums... but rather low sides of the average," said U of A SU vp external Lisa Walter after the meeting, "things you should aim for."

In the past, students have been led to believe the guidelines

(for such things as food, rent and clothes) were maximum loan amounts; they were required to make strong appeals for more money if their expenses were above the guidelines. Unfortunately, the guidelines were based on average expenses, so anyone who had expenses above average was forced to appeal.

Now SFB officials say the guidelines are not meant as loan guidelines at all. One of the SFB spokespeople suggested students could use the rent guideline as a lever in rent negotiations with prospective landlords, according

to FAS reps.

Students applying for loans are automatically given 10 percent leeway from the guidelines. And anyone who needs more than that must simply write a letter explaining the reasons.

Much work is still needed to make students aware that they can apply for more than the guideline amounts, Walter said.

"I think the biggest thing we did was force them to mount a better awareness campaign about the guidelines," she said. "Students consider them maximums, not minimums."

This class gets easy marx

VANCOUVER (CUP) — At Capilano College, you don't have to know all the Engels to get good Marx. You just have to like comics.

College instructor Rick Salter found himself in the middle of an unlikely battle after a Vancouver newspaper ran a front page story

highly critical of his choice of text for a sociology course.

The contentious book — Marx for Beginners by Mexican editorial cartoonist Rius — was criticized in the article as a reflection of "declining standards of students, or declining standards of teaching, or perhaps both."

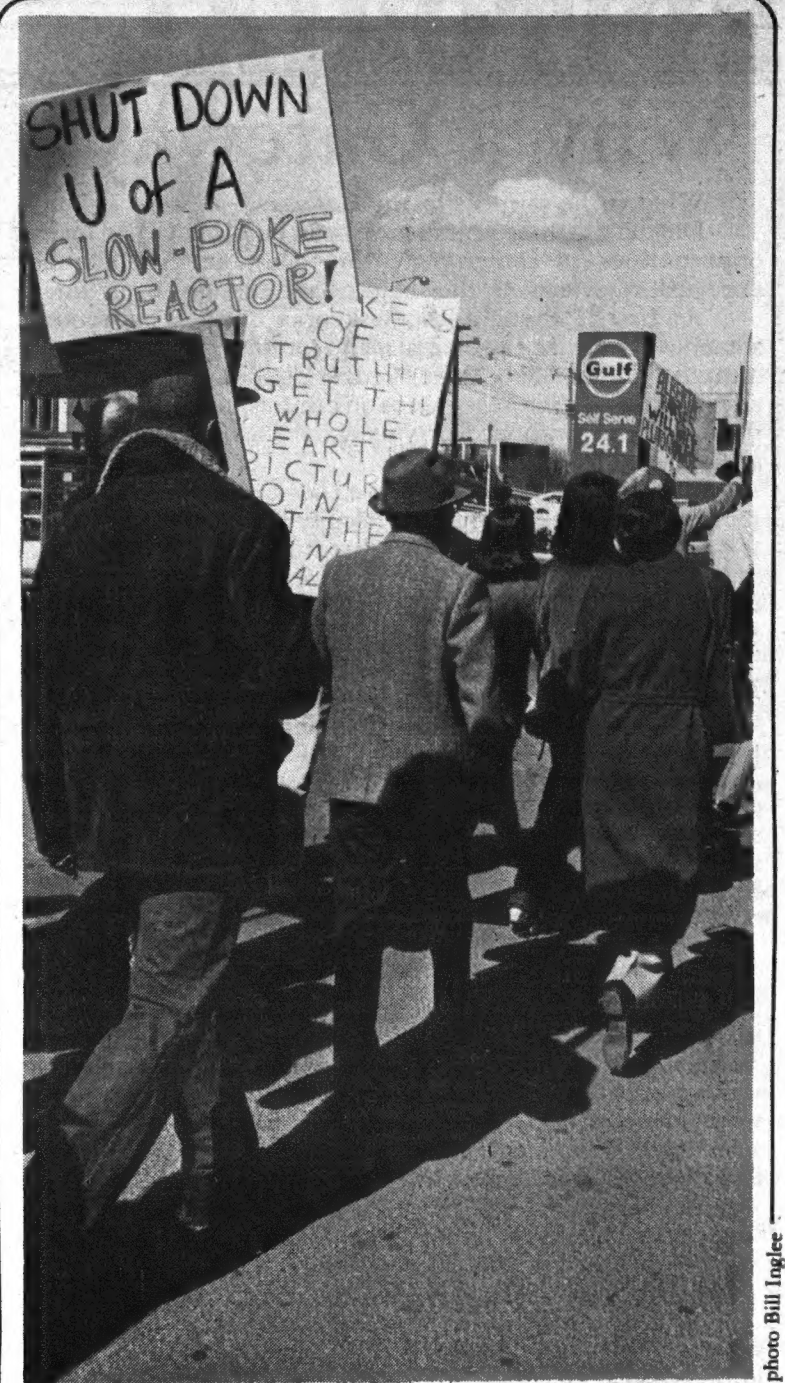
The book is a primer to

Marxist ideology, with quotes from Marx's works as well as several cartoon illustrations, which the daily newspaper article said perhaps explains "why Johnny can't read."

"This is not a comic book," Salter said. "Although it fragments Marx, it gets the point across. This is not a course on Marx, anyways, but on social theory."

Salter's class has come out in unanimous support of the use of the text, while educators across B.C. have rallied to his defence.

One angry letter to the newspaper, written by one of Salter's students, even went so far as to suggest that if Rius should ever publish a book entitled Journalism for Beginners, it should be given to the newspaper's reporters.



'No nukes at all' was the call Saturday.

Keep nukes out of Alberta: marchers

by Richard Watts

The Alberta government is considering using nuclear power to exploit the Athabasca tar sands, and more than 200 Edmontonians marched Saturday to protest the idea.

The protesters met in front of the provincial legislature and marched through the city to the Canadian Native Friendship Centre. Bearing anti-war and anti-nuclear placards, the marchers, sponsored by Edmontonians for a Non-Nuclear Future, peacefully filed through the city with the police, out in force, redirecting traffic.

"Keep Alberta nuclear free" and "Better active today than radioactive tomorrow," they chanted.

Said one marcher, "The government and politicians are lying to us so we must get active."

The focal point of the march was the Alberta government's studies on the use of nuclear power to develop the tar sands. Processing of the tar sands consumes vast amounts of energy, now in the form of natural gas.

Dr. Ursula Franklin, professor of metallurgical physics

at the U of T and founding member of the International Voice of Women, spoke at the Friendship Centre. Franklin called nuclear power an unnecessary, destructive technology that must be stopped.

Calling for "clarity, solidarity and action," Franklin urged all to "protest and survive."

Following Franklin came John Graham of the North American Indian Survival Movement. He called for a putting aside of differences to fight nuclear proliferation.

"You say you don't like Indians; too bad, because we have to get together to stop the nuclear beast," he said.

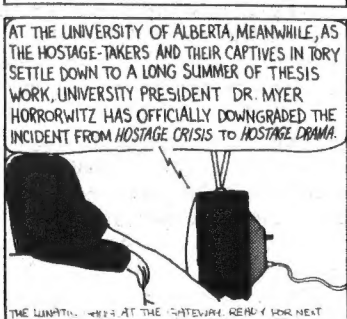
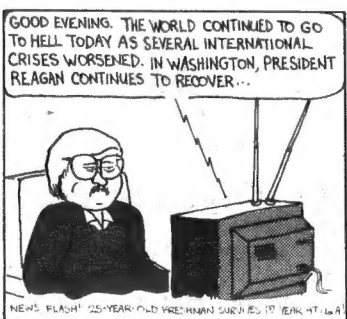
Last came William Harding, author and long time nuclear activist.

"There is no shortage of energy in the world, particularly with properly managed conservation," said Harding.

Both Franklin and Harding spoke persuasively and forcefully with many facts and statistics backing their arguments.

Anyone wishing additional information about ENNUF should contact Terry Padgham at 452-3138.

Baz by Skeet



Squibs

by Spike Milligram

by Spike Milligram

Ambrose Bierce's definition of education, from The Devil's Dictionary:

That which discloses to the wise and disguises from the foolish their lack of understanding.

L.D. Coffman, president of the University of Minnesota, in The Journal of the American Association of University Women, Jan. 1936:
A university studies politics, but it will not

advocate Fascism or Communism. A university studies military tactics, but it will not promote war. A university studies peace, but it will not organize crusades of pacifism. It will study every question that affects human welfare, but it will not carry a banner in a crusade for anything except freedom of learning.

Wilbur F. Storey, editor of the Chicago Times, 1861: It is a newspaper's duty to print the news, and raise hell.

EDITORIAL

Why a Gateway?

What is the purpose of the *Gateway*?

During the three years I have been here, I have had many opportunities to contemplate this question. As can be expected, my views on the subject have changed over time.

At first, I thought the task of a campus paper was somehow to mirror the diversity and complexity found on this campus. This would be done by covering the events and issues affecting specific interest groups on campus, and by addressing their concerns, without worrying about the broader appeal of an article or feature.

But if this were all we did, the *Gateway* would be nothing more than a glorified club and faculty newsletter.

The flip side of the coin is that students and staff pursue diverse interests, isolating themselves in an impenetrable cocoon of narrow parochial interests. They completely lose sight of the social milieu in which they live.

In short, most students are totally blind to all but their immediate surroundings. To assume naively that the *Gateway* can mirror their interests is an abdication of the responsibility to consider the total audience that must be served.

For most students, a campus paper is their first experience with a media source covering events directly affecting them. Thus they see at first-hand the subtle, and not-so-subtle distortions and choices implicit in news-gathering. Their usual reaction is one of rejection.

"Why are you so biased?"

"Why don't you write objective stories?"

"Why didn't you cover such and such event?"

What these critics fail to realize is that the choices made in the media are essentially, and unavoidably, subjective. There is no such thing as "objective journalism." Even if the writing is as fair and unbiased as possible, the act of choosing what to cover, how to cover it, and what not to cover is subjective. We don't try to deceive ourselves that our coverage is "objective" and "unbiased."

But because we are the first media source students come into direct contact with, they assume these challenges to their world view are the result of the "radical" *Gateway* staff, or some such mythical force. This misses the point.

All media sources are biased. People just don't notice it when the *Edmonton Journal* or the *Edmonton Sun* make these implicit value judgements; because they usually do not know what these publications have chosen not to cover, they are not in a position to say "why didn't you cover this?"

Reader are as much a victim of the values and choices of some faceless copy editor as they are victims of the choices of the not-so-faceless *Gateway* crew.

The predominant myth of "objective journalism" (and it is a myth) has done more damage to the free and open exchange of ideas than any censorship program. For when something is censored, often people are aware of the misrepresentation. It is the censorship that goes unnoticed and unchecked that does the most damage.

Does this answer the question: "What is the purpose of the *Gateway*?" In a way, it does. The purpose of the *Gateway* is to awaken in the reader this awareness of the uses, and abuses, of the media. We have made our choices; you may disagree with them, but we do not conceal the fact that we choose.

Keith Krause

the Gateway

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TWENTY-FOUR PAGES

STAFF THIS YEAR: In no particular order, thanks to those who helped:

Chris McDonald, Allison Thomson, Bob Kilgannon, Garnet DuGray, Rick Lawrence, Sharon Lyons, Nina Miller, Ken Daskewech, Kathy Kebarle, Kent Blinston, Leslie Sharp, Brent Jeffery, Adrian Chamberlain, Chanchal Bhattacharya, Russ Sampson, Karen Lawrie, Tom Freeland, Michelle Kawulka, Nancy McRitchie, Erin McEvoy, Lucinda Chodan, Dick Hancock, Pizz Doff, Steve Hoffart, Michael Skeet, Wes Oginski, John Roggeveen, Loraine Champion, Rob Charpentier, Ross MacDonald, Bruce Pollock, Beno John, Glen Erikson, Durk Bolvin, Karen Kebarle, W. Reid Glenn, Hollis Brown, Sharee Carlton, Gene Kozak, Marc Garvey, Gary Fieldstein, Karl Wilberg, Ferdinand Taureau, Janice Michaud, Doug Spaner, Debbie Pelehos, Joanne Hutsul, Marni Stanley, Candy Fertile, Kitchener Pijlt, Altal Jina, Howard Hill, Gary Gee, Ken Whyte, Peter Mitalainen, Cathy Barker, Sue Jurczak, Sue Swann, Dave Shutiak, John Reed, Marie Amyot, Ron Lavoie, Rick Roberts, Gerard Kennedy (Pasken), Mary Duczynski, Murray Whitby (Muzz), Victor Tanti, Greg Harris, Peter West, John Charles, Carol Merod, Larry Lutgendorf, Hans Becker, Garth Hildson, Katherine

Dedyna, Enrico Bedard, Maureen Lavolette, Barb MacRae, Bill McKeown, Allan Young, Gary McGowan, Theresa West, Pat Murphy, Denise Campbell, Gwen Krook, Libby Drake, Nashila Mohamed, Vanda Killeen, Adam ("Silkshirt") Singer, Doug Curtis, Gordon Turtle, Victor Stanton, Marc Mogun, Rob Chester, Eddie Kuhn, Ian O'Hara, Gene Kosowan, Igor and Jessica Levental, Jackie Tatabee, Mary Ruth Olson, Blair Brennan, Sandy Gusnowski, Roy Van Hooydonk (Ree Ree), Alex Corintheis, Ben Yee, Bill Chandler, Dave Cox, Cathy Emberley, Elda Hopfe, Philip Melnychuk, Stephen Lamoureux, Susan Knowling, Dave Chan, Peter Hammond, Janice Dunford, Sylvia Betts, Simone Gareau, Gabriel Bransco, Ronald Kuehne, David Jowett, Valeri Tsyganov, Bob Yetagaw, Spike Milligram, Rich Watts, Charlotte Cooper, Pat Just, David Orrell, Helgi Eyford, Pat Markleute, David Shutiak, Gabor Simonyi, Stuart Mackay, Elaine Sax and David Marples!

And as the valiant swimmers crawled up on the beach, exhausted from their marathon, Deacon Greese's voice could be heard above them all: "Hey, everybody! Let's swim back to the other side." Abadee, abadee, that's all folks!



Look, how many times do I have to tell you - we're not going to invade you! And this isn't a tank, it's a sports car! Can't you see the racing stripe?

Lauditorial

by Keith Krause

The time has come for me to take my bows, and leave the stage.

But I feel I'm just beginning...

Chris de Burgh

Gateway readers often equate the quality of the paper with that of the editor. That's flattering when things go well, and depressing when they don't; but in neither case is it accurate.

It may be a cliché, but the *Gateway* is only as good as its contributors — all of them. During this incredible year, I've learned many lessons about the value of co-operation, good morale and teamwork. I have had the great pleasure of working with some of the most intelligent, madcap, dedicated, and inspiring people I've ever met, and I depart a better person for it.

Since this is my last kick at the cat, so to speak, I would like to publicly thank the many people who made this year's *Gateway* happen. Jim McElgunn, the managing editor, was on board from the first, and he provided a constant (or almost) source of support. He possessed enough perspective on things to call me down when I began making outrageous demands, and for that I'm grateful.

Mike Walker, in news, is simply one of the most forceful personalities I have ever met. His high-profile style was perfect for the job, and, more than anyone, he held the paper together. His influence was pervasive, and he led the move away from our early hard news style (and into hot water).

Mike had two different co-news editors this year: Nina Miller and Peter Michalysyn. Nina moved to arts after Christmas and left us in March. Her departure made us realize her presence provided a necessary balance to the newsroom, and she was missed.

As for Peter, his Cheshire cat grin and offbeat sense of humor (not to mention his ping-pong table) kept us hopping. I suspect he will be full of surprises next year when he steps into the job of sucker-in-chief.

Shaune Impey, the sports editor, is one of the few people still around the *Gateway* who's been here longer than I have. His steady performance, unobtrusive manner and dry wit made him a pleasure to work with.

A couple of the editors departed at Christmas (oh, it seems so long ago): Kathy Kebarle from photo and Ken Daskewech from arts (entertainment — right, Ken?) Kathy in her perseverance (which kept her in the darkroom many a late night) and Ken with his taunting, deflating humor that spared no one, added to the ambience of the office in their own ways.

The newcomers, Ray Giguere and Bill Inglee in photo and Robert Cook in production, were the people in the right place at the right time. I spent many a sleepless night worrying about these

positions, and it was a pleasant surprise to find such dedicated people willing to step in in the middle of the year.

Jens Andersen, our arts editor since March, was likewise the man of the hour. He has been working here for about three years, and his pseudo-fascist sentiments have made for some wild arguments. Just wait till next year...

Special thanks should be given to Alison Thomson, our tireless "Aspidistra" writer and general hack. Despite our differences (and believe me they were many), I managed to develop a great, albeit grudging, respect for her views. Kudos also go to Kent Blinston, the oldest surviving *Gateway* staffer. His tireless, if perverse and libellous, sense of humor kept me busy bailing us out of trouble.

These people were the core of the newspaper, but without the regular staffers, we would have been nothing. Greg Harris, Wes Oginski, John Roggeveen, Geoff McMaster, and Mary Ruth Olson held up the news and production departments; Murray Whitby, Michael Skeet and Gerard Kennedy supplied us with an endless supply of high-quality cartoons (one of our consistently good points); and Tom Freeland and Brent Jeffery supplanted the work of our photo editors.

Shaune had help in sports from bouncing Bobby Kilgannon, our football reporter, DuGray, who showed up as regular as clockwork with his intramural postings.

Without Tom Wright, our indefatigable ad salesman, we wouldn't have had any money to run the paper with. His excellent work picked up the slack in national ads this year, and Margriet Tilroe-West, the office manager, kept him (and us) organized. Our typesetters and ad layout people, Doug Smitheman, Mary D., Cathy Emberley, and Elda Hopfe also put in long hours in unrecognized jobs.

Meanwhile, Mike McKinney also spent long hours in an unrecognized job — sleeping in the office waiting for word that the *Gateway*'s bright new morning edition (and at least twice the evening edition) was ready to deliver. Here's to reliability.

Of course, unless I plan to write a book, I could not possibly include all the people who made a contribution to this year's *Gateway*. If I've missed anyone, you can be sure I remember you where it counts.

I owe a special debt to two personal friends, who, although they may not realize it, managed to keep me sane, mostly just by being there when it counted. Thanks to Grant. And Rae Ann.

So I now can take a stretch, turn off the typewriter for the final time, and have a nap. You know, the only thing I haven't heard the *Gateway* called this year is "boring," and for that I'm proud. It's been a slice.

Tell the Board \$696 too much

At its meeting Tuesday, March 31st, the Board of Governors (Finance Committee) passed a motion recommending a 15% increase in tuition fees for students in 1981/82. In view of the fact that the Government will not announce the operating grant until the 15th of April, and that from every indication (including direct quotes from the minister) that the operating committee is recommending that the Board use students as a tool to guarantee sufficient funding.

Should this motion go through at the Board of Governors meeting (9:00 a.m., Room 315, University Hall, Friday, April 10th), tuition fees would jump from the \$606 paid this year to \$696.00 next year. Considering the increasing gap between student summer earnings (especially with the lack of jobs available through Government make-work programs and in industry) and the costs of a year at university (including housing, food and transportation), the proposed increase in tuition will place an extra financial burden on students planning to return to school next fall.

We know of the Finance Committee position only because it was leaked to the Students' Union. A decision of this kind cannot be made honestly without consideration of how it will affect students.

I encourage you to become aware of this situation, and to take a stand on it. Make your voice heard.

Here are some suggestions:

1) Attend the Board meeting, Friday at 9:00 a.m. at University Hall. It's important that the Board see that students in every faculty are concerned.

2) Get your faculty association to pass a motion against the 15% increase and send it to the Board c/o John Schlosser, University Hall.

3) Call the Board of Governors or your MLA (MLAs' phone numbers are available at 427-2711).

If you would like more information, or would like to help distribute pamphlets, stop by my office or give me a call at 432-4236.

Lisa Walter
SU vp external
Arts III

Prepare to meet maker

Take a look at your body. Are you one of the people that deceives themselves into thinking that it will last forever? It may be easier just to avoid the question completely; "After all I have got lots of time before I die." But is this true? Who really holds the power over life and death, and what happens when physical life ceases?

The Bible says God holds the power and that it is appointed unto men once to die, but after this the judgment (Hebrews 9:27).

Are you ready to meet your Maker? The Scripture says Jesus died for every sin ever committed, but to escape the judgment we must individually appropriate His work on the cross by a personal and deliberate act of faith.

You may argue this until the day you die, but remember, you argue not with me, but with the words of the living and almighty God who is returning to our planet soon!

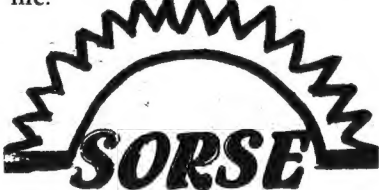
Reg Barrow

Sign up here for a real challenge

Brace yourself. Here comes another spiel about the wonders of volunteering your time and energy to a worthy cause. Even though you have probably been thoroughly indoctrinated with scads of pro-involvement propaganda, I'd like to try again and encourage you to consider becoming a leader for Students' Orientation Services (SORSE).

Students' Orientation Services used to be Freshman Orientation Seminars (FOS). Over the years the program has grown and expanded — this year even the name changed. What has increased most significantly is the delegate demand for our programs. More and more, new

students are looking for help via orientation (in other words - SORSE). To meet these demands, we need more leaders (i.e. surviving U of A students) to help new students adjust to university life.



Leading is a diverse job that is both challenging and fun. It provides an opportunity to learn more about the U of A and to also help a needy frosh in the process. Involvement with SORSE is also

an excellent chance to meet many new people: SORSE leaders have been known to come from all sorts of places, and there is something for everyone who is interested in the program. The commitment is flexible and chances are you could really enjoy being a SORSE leader.

SORSE is having a recruitment and information social on Wednesday, April 8th, from 3 - 8 p.m. in room 270A SUB. Any interested students are welcome to attend. Drop by to find out more about SORSE or sign up for the summer of 1981. I look forward to seeing you there.

Dawn Noyes

Director

Students' Orientation Services

Aspidistra

by Alison Thomson



"There will be no revolution in England while there are aspidistras in the windows."

For those of you who have been poised on the edge of your seats waiting to find out why this column was called Aspidistra — the explanation:

George Orwell, in a relatively obscure and early novel, *Keep the Aspidistra Flying* made the aspidistra (a house plant) the symbol of keeping one's courage up in the face of adversity, of remaining cheerful when confronted with gnawing poverty.

This motif occurs elsewhere; Orwell's hero reads about the starving carpenter who pawns everything whilst starving, but keeps his aspidistra in *The Ragged Trousered Philanthropists*, a book which has been called the tract that won the 1945 election for the British Labour Party.

"The aspidistra, flower of England," says Orwell. So, I thought, a flower that stood for almost quixotic optimism would be an appropriate title for a column which was, in some sense, to succeed last year's "Quixote."

Like that column, mine has tried to reach a balance between those subjects of interest to me. While the legislature was in session last fall, I tried to discuss subjects often ignored by those reporters obsessed with the energy wars. I have also, to some small extent, indulged my interest in British politics.

So before I thank the members of the academy, I should like to say that whoever else may or may not have learned anything from this column, I have discovered a great deal.

I'd like to thank all my information sources for their never-ending readiness to answer a long series of probably naive questions. I'd like to thank the students who took the trouble to write in response to the columns; most of the responses were thought-provoking and thoughtful, and more than made up for the abusiveness of the minority. My favorite letter was the one which defended me from the nefarious charge of another letter-writer calling me (horrors!) a socialist.

I'd like to thank the Alberta Tories, whose stupidity and insensitivity provided a never-ending supply of topics.

And finally I'd like to thank the *Gateway* staff, insofar as any of them aren't included in my thanks to the Tories, for the complete freedom they gave me.

It's been a privilege and a challenge. Thank you all.

Gays overcome myths

It was a pleasure to read Peter Michalyszyn's editorial of Thursday, March 26, and find a healthy attitude towards homosexuality. It was with a groan of "Oh, shit" that I read Brent Kassain's little piece where he so clearly showed that HE was buying the "old bigoted line" spoken of by Peter. Some people insist on believing the line that gay folk have chosen to be homosexual. As much of a choice is involved in "choosing" homosexuality as is involved in "choosing" heterosexuality. There is none.

People simply grow up and in that ordeal of growing up discover their basic sexuality. An element of choice then enters the picture when a homosexual person comes to realize that that is what he is. Heterosexuals never have to make a choice of accepting who they are sexually, because they are the status quo. Homosexuals do have to choose, though because they have grown up being

taught the line that they are sick, perverted, and degenerate. Then on making the discovery that they are those people who are supposedly damned by God and damned by society, they become aware of the great discrepancy between the reality of themselves and the myth of who they supposedly are.

Herein lies the choice. Gay people choose to reject the negative programming they have been fed, and choose to accept themselves as human beings with just as much right to enjoy life as anyone else.

Yes, pro-homosexuals are taking a 100 percent rotten, grade D way of thinking and grinding it up. And then they're throwing it out with the rest of the garbage that intolerant persons with narrow-minded prejudices try feeding to anyone gullible enough to swallow it.

Glenn Kowalsky
Medicine II

Er, um...is that clear?

Typically seen through Northern regions is a growing concern among turkeys and pheasants that ears of corn grow side by side never caring who dies or who eats lemons in an equestrian diving competition.

It's always of great concern, the fact that elephants are man's

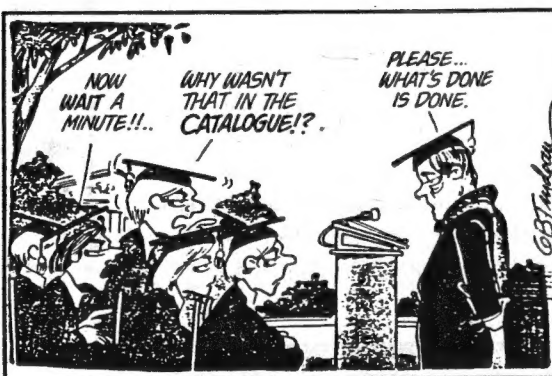
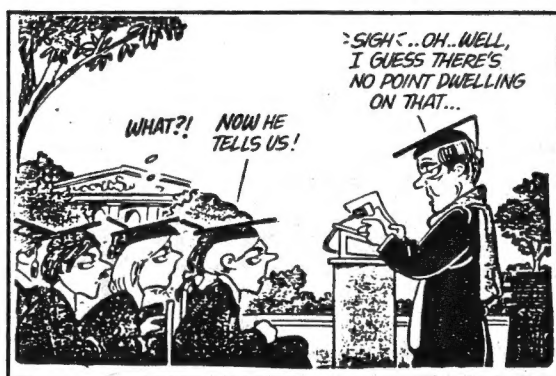
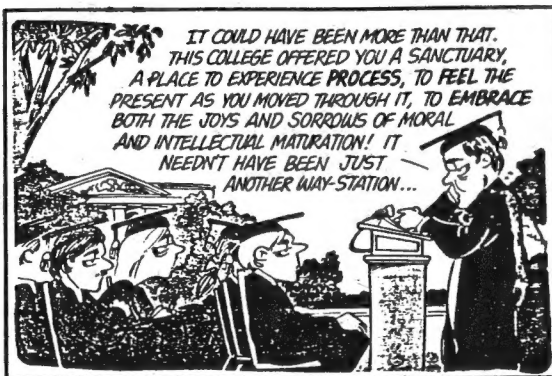
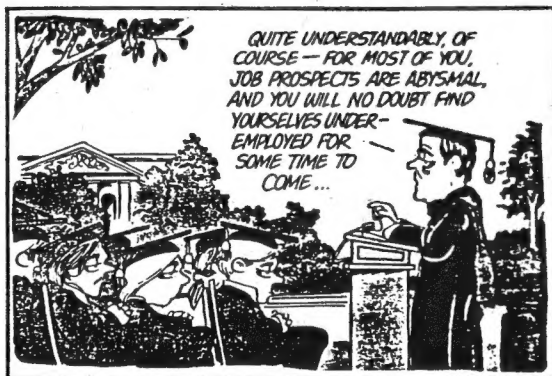
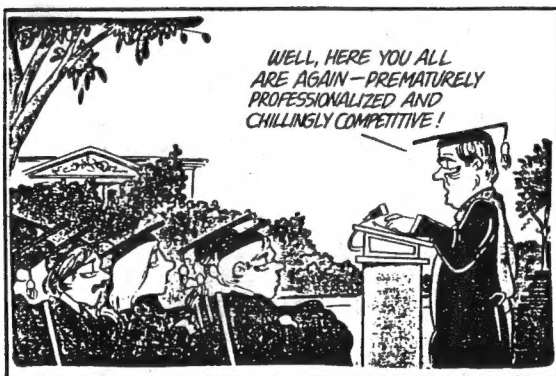
best colloidal environment, but how often is it possible that two chairs grow feathers from coal and ashes. I think the life is made better by selling magnesium filings to a gun holster.

Thus my argument is upheld.
Jerome Kasha
Mechanical Engineering IV

The final blow-out

Keith has foolishly volunteered his place for the last blast of 1980-81. The party's Saturday night, so come to the office for details.

Be there or we won't talk about you!





Here's how to avoid the agony of finals next year.

If your study technique is typical, you spend 26 hours each week buried in your books. 66-2/3% of this study time is wasted on an antiquated set of procedures. Procedures that have remained unchanged for over a hundred years.

What's worse, you presume there is nothing you can do to improve. The prevailing attitude on campus is "You either have it or you don't!"

What nonsense!

Any student with average intelligence can improve his reading and study skills at least 3 times with a) better techniques, b) expert coaching, and c) controlled practice. And he can do it quickly—in time to dramatically increase his grades in the current semester.

For this is precisely what the Evelyn Wood course offers, and backs it up with an iron-clad, no-nonsense, written guarantee.

THE GUARANTEE

Any student who attends every Evelyn Wood class, completes the required practice, yet does not improve reading and study skills at least 3 times will be eligible to receive a full tuition refund.

Over 1,000,000 Graduates Over 95% SUCCESS!

Since 1959, three Presidents have invited Evelyn Wood instructors to teach their staffs how to read better. All in all, the list of famous graduates reads like Who's Who:

Hugh Alexander, U.S. Congress	Charlton Heston, Actor	Gaylord Nelson, U.S. Congress
Birch Bayh, U.S. Congress	Daniel K. Inouye, U.S. Congress	Julie Newmar, Actress
Jackson Betts, U.S. Congress	Edward Kennedy, U.S. Congress	William Proxmire, U.S. Congress
Daniel Brewster, U.S. Congress	David S. King, U.S. Congress	Abraham Ribicoff, U.S. Congress
Allan Cranston, U.S. Congress	Burt Lancaster, Actor	Herman Scheebell, U.S. Congress
John Dingell, U.S. Congress	Thomas J. McIntyre, U.S. Congress	George Segal, Actor
Madame Gandhi, India	Marshall McLuhan, Writer	Al Ulman, U.S. Congress
John Glenn, U.S. Congress	Joseph M. Montoya, U.S. Congress	J. Irving Whalley, U.S. Congress

Why Do So Many Students Enroll?

This question was posed to several thousand college freshmen who had just enrolled in the

Evelyn Wood course. The answers were varied, but mostly on the same wave length: 1) They wanted to reduce their study time; 2) They wanted to feel more confident in class, more in control; and 3) They wanted to learn more, to achieve better grades.

At the end of the course, each student was asked if his goals were met. Over 95% said yes. The other 5% received their tuition back.

Why Do Most Students Read Slowly?

Most students have no idea what their reading ability is. If they are typical, they read about 300 words per minute (or one page of a novel). Why is it that students read at virtually the same speed, considering how very different they all are?

The cause can be traced back to the First Grade. When we were taught to read, we were asked to read out loud, word-by-word. Later, in the Second Grade, we were asked to stop saying each word out loud. But we never really did. Fact is, you're saying these words right now—not out loud, but to yourself, *one word at a time!*

This means you read only as fast as you talk—about 250 to 300 words per minute. (As if to prove the point, Guinness's Book of World Records lists John F. Kennedy as delivering the fastest speech ever at 327 words per minute).

How Do You Learn To Read Faster? With The Same Comprehension?

At the Mini-Lesson you will find out how the Evelyn Wood course eliminates the habit of reading only one word at a time. How you can learn to read 3 or 4 words instead of only one. To see how natural this is, look at the dot in the middle of this phrase:

the grass · is green

Try as you may, you can't help but see the other words. With training, you learn to use this natural, but un-used potential. You learn to see groups of words simultaneously. This will double, triple, possibly quadruple your present ability.

This concept is diametrically opposed to the

old-fashioned speed reading technique of picking out key phrases. In the Evelyn Wood course, skimming is a dirty word!

The PRICE BOILS DOWN TO \$2 AN HOUR.

Read what the University of Illinois student paper said (Ed Sejud): "If a student avails himself of all the facilities by the (Evelyn Wood) Institute and attends all the class sessions, the price boils down to only about \$2 an hour, cheaper than any private tutoring you'll ever find. Spread over four years, the course can save thousands of study hours and can probably affect a boost in a student's grade-point average. Assignments which once took days can be accomplished in a matter of hours, leaving much more time for other pursuits. The Institute estimates that it can save average students 350 hours of study time each semester—probably an understatement".

TAKE A FREE EVELYN WOOD

MINI-LESSON AND INCREASE YOUR READING SPEED up to 100% ... FREE!

Please send me information on special summer classes and the schedule of the free speed reading lessons.

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**EVELYN WOOD
READING DYNAMICS**

Ste. 112A - 255 West 1st St.
North Vancouver, B.C. V7M 3G8

Media investigates media

Who creates the news? Who decides what is important and what isn't? Can the media be objective?

These will be among the central questions at a conference to be held at the U of A May 8 and 9. 'The International News Blues' will examine the news gathering system and the distorted view the North American news media give of international events.

The objective of the conference co-sponsored by the Edmonton Learner Center and the U of A Students' Union, is "to make people more critical readers and listeners," says conference organizer Molly Kane. "To make them able to distinguish what is pure distortion and what is credi-

ble."

"The effect of the mass media on what is actually happening is really significant," she says. In El Salvador, for instance, "There is really an information

war going on. Just words, such as 'left-wing extremists,' have such an effect on people's perception of what is going on there," she says.

And, she adds, this perception affects the American role in the country.

Among the speakers at the conference will be Jacques Marchand, publisher of *Mother Jones* magazine, Hugh McCullum, editor of the *United Church Observer*, Steve Hume, news editor of the *Edmonton Journal*, and Antoine Char of the Montreal

staff of Interpress news agency.

The conference will also examine case studies of news distortion with the help of journalists with direct foreign experience, and lay to rest the myth of objective journalism.

We should make people aware of how much subjective and arbitrary decision-making there is," says Kane.

The conference is open to anyone with an interest in the media and international affairs — "newsmakers and news consumers," Kane says. The cost is \$10 now or \$15 after May 1.

Further information is available from Molly Kane (432-0134 or 432-7242), the Students' Union (259 SUB) or the Gateway (282 SUB).

Students good for blood

The Canadian Red Cross ran its last blood donor clinic on campus this month; this year's total on campus was 3160 units (-quarts, pints, molecules, units of pain?), a record.

Demand for blood components and products is expanding rapidly and the university has become a prime source of "fresh blood," according to the Red Cross

Blood Transfusion Service.

There is no more worthwhile community service than giving blood, says the Red Cross, and they thank outgoing SU vp internal Jan Byer, the various faculties that sponsored donor clinics, and the many donors who gave "a little of themselves."

Remember: private firms are moving into the Red Cross's

territory, and the only way to fight them off is to donate only to Red Cross. Those other outfits may pay for your blood, but they will also charge you for it when you need "the gift of life."

ARE YOU:

- ☐ A U of A student?
- ☐ Friendly?
- ☐ Smiling? (quasi regularly)
- ☐ Willing to help Freshmen?
- ☐ Breathing? (warm body optional)

*If you've checked any one of the above
YOU qualify for SORSE's

RECRUITMENT & INFORMATION SOCIAL

Wed. April 8th
3 - 8 PM
Rm. 270A
S.U.B.

STUDENTS' ORIENTATION SERVICES

(formerly Freshman Orientation seminars)
Room 278 S.U.B. Ph. 432-5319
Food & "Refreshments" Available

ATTENTION

EDUCATION

STUDENTS

Are you interested in attending the Third Tri-Universities Conference on Teacher Education: May 3 - 6 in Lethbridge, Alberta? If so, more information and application forms are available in the E.S.A. Office ED-N-101.

Deadline for applications is April 16, 1981. (Some funding will be available.)

CKRA 96 & KEEN KRAFT MUSIC PRESENT

GUITAR VIRTUOSO
LEO KOTTKE

AND
CONTEMPORARY
SINGER-SONGWRITER
JESSE WINCHESTER

APRIL 14 8:00pm
JUBILEE AUDITORIUM

Tickets at Mike's, HUB, West Den,
City News (Leduc) & Bullwinkles

a Vardbird-Electic Production

boogie!

saturday night is
cabaret night
in dinwoodie

Doors at 8
Adm \$4.50 adv. (HUB Mail)
\$5 Door

THIS WEEK:
TO BE ANNOUNCED

The Kegs in Edmonton and Red Deer need

"See You Tonight!" Part-time, full-time Employees

**Waiters
Cocktail Waitresses
Hosts/Hostesses
Bartender
Cooks
Busboys**

THE KEG
STEAK AND SEAFOOD

Put the fun back in summer!
Looking for good times, hard work, and good money.....

We will be interviewing at the Canada Employment Centre, 4th Floor SUB, U of A., Friday, April 10th, between 10 a.m. and 3 p.m.

Corner 111 & 156 St. Edmonton
8020 & 105 St. Edmonton
5020 & 58 St. Red Deer

—WE'D LIKE TO TALK TO YOU!—



The star indulges in some quadrupedal activity. The audience eats it up.

Billy Joel pleases

Billy Joel
Coliseum

review by Brent Jeffery

Thank God that there are people like Billy Joel around who still believe in the fundamental institution of rock and roll. Sunday night over 17,000 people (the highest number ever for a concert at the Coliseum) witnessed an entertaining, "sit back and listen" type concert with an element of fun that is so noticeably lacking in other performers.

Joel opened the show with "You May Be Right" from his "Glass Houses" album. From the first note his non-stop antics had the crowd's approval. He moved to all points of the stage; sometimes at a leisurely gait and sometimes with reckless abandon. To facilitate his seemingly constant movement, there were four sets of keyboards available to him. This setup allowed Joel to play to the crowd at all areas, front and back, to the delight of everyone.

The concert itself progressed smoothly with a song selection from all of

his albums but mainly from his last three. There was a good balance of rockers and ballads and one could never become bored with either, as there was visual stimulation during the rockers and quiet emotion - a salient aspect that can only be captured live - during the ballads.

The show did, however, drag at times, most noticeably in the middle when a series of slow and relatively dull songs from earlier albums were played. The lull that was created was quickly dispelled when Billy Joel launched into a rousing rendition of "Alberta Bound", to a deafening roar from the crowd. At this, Joel observed "You see, boys, I told you that song would come in handy some day."

To top it all off, the sound was excellent. There was total clarity from all the instruments, and vocals, and the sound level was tolerable.

Two hours and two encores later, Billy Joel bid Edmonton goodbye. With performances like this one, we can only hope that he will return soon.

THE CHOPPING BLOCK

Soul-searching

What little time I have left over after writing balderdash, editing balderdash, making it up, laying it out, and dodging spitballs from the Managing Editor, I spend in contemplation of *What the Arts Page Should Be*.

The exercise is largely theoretical since the contests of the page are mostly determined by contributors to it. Thus I can fret that one-shot concerts get more coverage than more durable art like books and records, or that general events predominate over university happenings, but if my hard-working, unpaid, volunteer staffers prefer to cover one-shot concerts or general events, I can't do much except sigh, utter heart-rending appeals for other stuff, and write a compensatory article or two when I get the time.

Quality, however, is controllable, and to improve what we review (in our haphazard, scattershot way) I will be writing a critic's guide over the summer. Look for it in September.

Farewell

The Arts page stops as of today, but of course Art stops for no one. On top of what appears in the Up and Coming listings today, oodles of things will be happening during the spring and summer: SUB Theatre will be hosting performances of Indian actors, dancers, musicians, storytellers and models April 21 (in conjunction with a native showcase in the gallery), the "new wave" mime group Omnibus (May 1, 2), classical guitarist Liana Boyd (May 15) and other delights too numerous to mention.

The Princess Theatre has some good selections (as usual) in its eclectic repertoire: A Hitchcock series, *Life of Brian*, *THX-1138*, and the excellent *Gimme Shelter*, among others.

The Dept. of Music's numerous events continue unabated to the end of April (and probably further). Theatre Network will be presenting a rocked-up update of *Rumpelstiltskin* starting April 28, the Edmonton Symphony and the Alberta Ballet Company will be at the Jubilee, as well as Jesse Winchester and Leo Kottke (a must see), the McDougall Ensemble will be presenting Copeland's *Appalachian*.

Spring April 15 at the McDougall United Church, and a half million other things will happen that you will have to look in the *Summer Times* to find.

Miscellaneous items:

• In the last issue Michael wrote "Having Smokey Robinson back is terrific. Now if we could only get him to do an..." The line that fell off the page was, "an album of nothing but his own material."

• The press release which we got a long distance phone call for last week is pushing an upcoming film called *Outland*. The press release is the slickest thing that has crossed the desk during my tenure, and the film looks like its going to be pretty slick, too, with a bar scene pornographic enough to curl your eyebrows. Whether the show is any good is another question.

• See you all in September. It's been a pressure.

MUSIC

Barde; April 13, 8 p.m.; Provincial Museum Theatre; Tickets: Mike's, HUB. The Winnipeg Free Press, the Edmonton Sun, the Ottawa Citizen, and Deacon Greese all recommend this one.

FILM

Man Jaiye, or the Eternal Search for Happiness; April 12, 12 and 3 p.m.; April 18, 3 and 6 p.m.; SUB Theatre; Tickets: Woodward's, Mike's, and HUB.

Women Want, Patricia's Moving Picture; April 12, 7:30 p.m.; Paul Kane House 10220-121 St.; \$3.00/\$2.00 if you are poor).

GALLERIES

MVA Exhibition; April 9-26; 11-5 weekdays, 1-5 weekends; SUB Art Gallery; Free. The MVA is for Masters of Visual Arts, and one would therefore expect this exhibit to be even better than the bachelor's exhibits which just finished.

RADIO

A Canticle for Leibowitz; April 12, 9:05 p.m.; CBC radio. This novel deserves a Nobel Prize, although it will probably be another 20 years before the professors, who have barely discovered Joseph Conrad, latch onto it. It will be interesting to see how well it adapts to audio.

aboutroundaboutround

by Michael Skeet

The Who
Face Dances
(Warner XHS 3516)

While I wouldn't go so far as to call *Face Dances* a dud (take that, Graham!), a disappointment it certainly is. It's disappointing in the sense that a higher standard of work is expected by fans of what is essentially the Last of the Great Rock 'n' Pop Bands. (The use of the word Pop is deliberate: The Who are as much the band of *Boris the Spider* and *The Who Sell Out* as the creators of *Tommy* and *Quadrophenia*.)

Interviews with Pete Townsend over the past six months suggest The Who are going through changes; I suspect that Townsend is re-evaluating his musical direction, and that this may be responsible for the surprisingly lacklustre material presented to us on *Face Dances*. Townsend, as always, has the best of the songwriting - I've never been comfortable with John Entwistle's music anyway - but there are more weak tunes than strong ones here, and none of those full-ahead, kick-out-the-jams rockers.

The opening tune, and the best on the album, is *You Better You Bet*. This one could have come straight from *Empty Glass*, Townsend's great solo album from last year. The wistful reference to *Who's Next* could be interpreted as suggesting that maybe Keith Moon's death spelled the end to a considerable aspect of the band's persona. *Don't Let Go the Coat*, a smooth pop tune that bears the unmistakable stamp of producer Bill Szymczyk, may be an indication of the direction Townsend is leaning toward. Personally, I see nothing against this. I'd much rather see Townsend mellow gracefully, or get out of music altogether, for that matter, than to continue as Mick Jagger is doing, shouting fatuous sexual polemics at the age of 40 and making a

fool of himself.

After the first two numbers, *Face Dances* slides pretty steadily; *Cache Cache*, with its disturbing, impenetrable lyrics, is passable, but from that point on nothing is memorable until the final number, *Another Tricky Day*, and even that tune isn't good enough to redeem the album.

You can't write 'em off, though. "In *You Better You Bet*, Roger Daltrey sings, "But my body feels so good and I still sing a razor line everytime." This is The Who's first album with Kenny Jones; Townsend is working horns into the band's stage act for the first time, and they're by no means dead yet. If Townsend still wants to (and I suspect he does, there'll be another Who album - and a better one for the experience, I hope - in a couple of years.

Phil Collins
Face Value
(Atlantic XSD 16029)

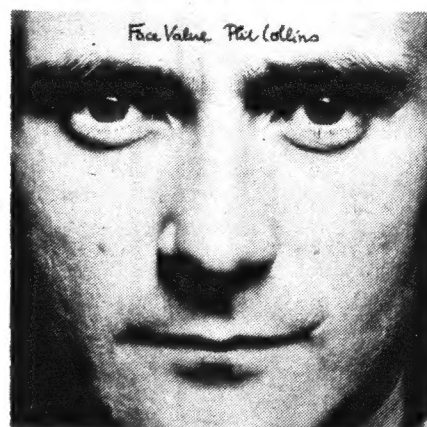
The cycle is now complete: the various members of Genesis have all followed erstwhile lead singer Peter Gabriel in recording solo projects. Drummer and current lead vocalist Phil Collins is the last to do so, and I think *Face Value* is the most intriguing of the non-Gabriel albums. Where Mike Rutherford's *Smallcreep's Day*, for example, is intense, thickly layered, and slightly pretentious, I find *Face Value* cheerful, slightly nutty, and deliciously schizophrenic.

The latter characteristic is the result of Collins' extensive use of the horn section from Earth, Wind and Fire. The result of this unusual pairing is a little hard to describe; Collins and EWF each have such a distinctive, identifiable sound that several of their collaborations end up sounding like one of the bands attempting to imitate the other (Collins even

picks up some of Maurice White's vocal idiosyncracies).

There are some very enjoyable tunes on this album; the horns are what make numbers like *Behind the Lines*, and especially *Thunder and Lightning* so much fun. This isn't to suggest that *Face Value* is just a white-face EWF ripoff, of course. Collins puts percussion very obviously and abruptly into the forefront on a couple of numbers (the drums' entrance on *In the Air Tonight* is particularly effective.) And the undefinable *Hand in Hand* is, by virtue of its originality, the most effective tune on the album.

We probably could have done without



Tomorrow Never Knows, on the other hand; Collins' version doesn't add anything significant to the Beatles original, and that's an unnecessarily-weak ending to an otherwise impressive album.

That's really the only complaint I can muster about the album (and yes, I'm seeing a doctor about it tomorrow). Collins is listed as producer, by the way, and three-cheers-for-him, he's done quite a job.

The Boomtown Rats
Mondo Bongo
(Vertigo VOG1-3301)

I've always had a weakness for a clever lyricist. From Noel Coward and Cole Porter to Godley-Creme-Gouldman-Stewart of 10cc (all English but Porter), my favorite songwriters are almost all members of that select fraternity, able in a few words to puncture any hypocrisy, crack through the most emotionless exterior. One of the best of the clever boys active today is Bob Geldof - I can see Noel Coward nodding in (reluctant) agreement while reading *Another Piece of Red*, just one of the great songs on *Mondo Bongo*, the latest album from the Boomtown Rats.

I Don't Like Mondays may have brought Geldof to the notice of the populace at large, but that ditty represents but one facet of his talent. For instance, on this album he neatly turns the Jagger-Richards song *Under My Thumb* around; from an anthem of sexual dominance it turns into an anthem for the oppressed - women, blacks, the whole bloody *This World*, and the song goes by at such breakneck speed you know they aren't going to stay oppressed for very long.

I may just be an old fart whose brain has been ravaged by inhaling Disc-Washer Fluid fumes, but I'm sure I detect more than just a hint of 10 cc's influence in something like *Banana Republic* - don't get me wrong, I think this is terrific. And *Banana Republic* is the best song on an album with lots of good songs on it.

Jens is telling me it's time to go, and who am I to argue when he's holding the gun? I'll simply finish by saying that this album is terrific enough to make me forget about Bob Geldof's voice, and that's saying a lot.

Comment: It's a sad sad sad sad film festival

It's a Third Third Third Third World
Lister Hall

by Jens Andersen

The plot is the familiar cliché: a young greenhorn enters the world of grown men, where he is laughed at for being a sissy. But after a dint of hard work and right-thinking he proves his manhood in a remarkable feat of derring-do, wins the heart of Tess Trueheart, and rides off into the sunset.

Pure Horatio Alger hokum, and I suspect that even the dewiest freshperson on campus would snicker to hear it. But plug in a cleancut Cuban brigadista (teacher cadet) in the place of the All-American boy, exchange the soaring platitudes about the Home of the Free for soaring platitudes like La Revolución Wins Every Battle, replace the nasty gooks with nasty Americano mercenaries, and presto, the U of A's socially-conscious intellectual vanguard will break into applause.

Which is what happened at the showing of *El Brigadista* at the Third World film festival Saturday night. As one enlightened audience member said, "That was a rilly good movie."

In fact it was a compendium of almost every prefabricated character ever manufactured by Hollywood: the sweet dimpled heroine, the sadistic town bully, the roughneck who reforms his ways, the cute mischievous urchin, the overprotective mother, the cheap tramp who almost seduces the hero, ad nauseam.

And also a compendium of every hackneyed Hollywood incident: the good clean fun hunting scenes (technically superb), the romantic walk on the beach with soft music playing scene, the cut them off at the pass battle scenes, the tearful farewell scene, the flag flying bravely in the breeze scene, etc.

A soft-sell classic if there ever was one. And why not? What is good enough for motherhood and apple pie is good enough for the heroic struggle of the working class.

The other films I saw ranged from horrible to tolerable. *History Book*, a long animated feature, belabored the theory that capitalists are evil selfish

people, and if only they were replaced by wonderful, noble and heroic socialists, then everybody would live happily ever after.

History Book's narrator is an omnipresent mouse who says things like: "This is how capitalism works- it always robs people of their human dignity."

"The Russian people have learned that the only way to be free is to have a revolution."

"Again the workers are used for cannon fodder... they continue to shoot each other instead of the capitalists."

"In a people's war everyone takes part in the collective effort and the capitalists are defeated. YAAAY!"

"The Soviet Union stays in eastern Europe because it fears another attack from capitalists."

In case the message isn't clear enough, at the end of each of the film's nine reels a world map is shown with the Third World in red. The red areas coalesce to form a star.

If one needs an antidote to the atrocious garbage being taught in high school social studies courses, why not use, say, some of the historical comedy sketches from Firesign Theatre's first two albums instead? These sketches fit the description of "refreshing, entertaining and demystifying" better than the Marxist claptrap in *History Book*, which earned these pausing adjectives in the festival brochure.

Tilt, by the National Film Board was fair to middling: effective for yanking the head of the average booshwah out of the sand (providing the booshwah attended the festival), but ultimately disappointing in its rehashing of ancient liberal solutions like doing unto others and helping one's neighbor.

In the Jungle was a lovey-dovey cartoon allegory wherein the jungle animals escape the hunters (capitalists) who have enslaved them, thereby achieving peace and harmony, with the birds not eating worms, etc. Another overdose of happily ever after.

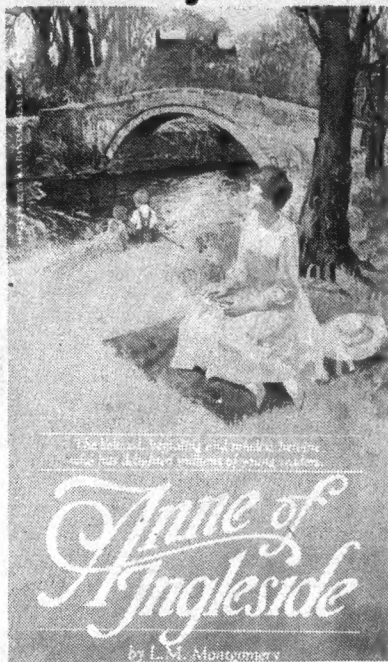
Blood of the Condor was the stylistic flip of *El Brigadista's* slickness, filmed in black and white, using odd arty shots, and

featuring generally expressionless actors. It was concerned with the sterilization of Bolivian Indians by American doctors as part of an alleged Bolivian genocide program. It depicted the Bolivians as rich and cruel and the Americans as decadent, inconsiderate and stupid, a portrait that was actually rather subtly done. However at the end of the film, as unsightly as the bottle of Coke or Labbatts Blue at the end of a commercial, there flashed onto the screen a shot of Indian

arms thrusting rifles into the air.

Well, I have to admit that the idea of shooting incurable capitalists, mass-murderers and ignorant doctors is a mighty tempting solution when they begin to get me down with their parade of never-ending imbecilities. But why stop there? Why not throw in the left-wing (and right-wing) world-saving propagandists and their film-making tools at the same time and really clean things up?

Strictly literature for kids



Anne of Windy Ploars
Anne's House of Dreams
Anne of Ingleside

review by Pat Just

I can remember developing an enthusiasm for L.M. Montgomery's books when I was nine or ten years old. I read the first three in paperback at least ten times, and promptly forgot all about them. They were books that kept me excited then, for the heroine, none other than Anne of Green Gables, seemed to get out of all her scrapes with very little trouble, and was

almost always happy over something or other.

Now, three more books in that series have been reissued, which I have never heard of. They try to recapture the magic of those first three books, but there is a twist. The new edition which tells the story of Anne's adult life, is being promoted as adult reading.

After I looked over the whole series, I realized that the whole reason that I read them as a child was because they represent a sort of artificial happiness. Read a chapter or two; get happy. That's great for children, but most adults should be beyond such basic fantasizing. The books are still the same as when I was young, but one's judgment and taste in literature changes with age.

This is light reading, the type of thing you read in the bathtub. It doesn't matter if it gets wet.

The inherent talent of L.M. Montgomery still comes through, though it is somewhat dilute. By writing so many sequels, she has reduced Anne of Green Gables from a novel praised by Mark Twain to the level of a serialized soap opera, or the familiar Harlequin Romances.

This is still good children's literature, though, because it is high in imagination. I would give a copy of the first Anne novel to someone in that age bracket, and the rest of the series if they are enthusiastic.

But frankly, as an adult, I would be embarrassed to be seen carrying these on the campus without a brown paper covering.

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McGill still in South Africa

MONTREAL (CUP) — McGill University's board of governors has decided to retain its investments in South Africa.

At a meeting March 23, while 50 pro-divestment students in the meeting room looked on silently and another 200 chanted anti-apartheid slogans outside, the board approved an investment policy which will result in the McGill divesting itself of its South African holdings only as a 'last resort.'

Under the new policy, the university will attempt to use its influence as a stock holder to pressure companies operating in South Africa to improve the conditions of black employees.

The board reserved divestment as a last resort, to be used only in the event that individual companies proved to be unresponsive to pressure.

"I'm very disappointed," said Todd Ducharme, student representative on the board and president of the student society.

"The university has acted in a way that is logically inconsistent. They've admitted that the wrong exists, but they're not prepared to go far enough to right that wrong."

The investment policy was put forward by the board's committee to Advise on Matters of Social Responsibility. Committee chairperson Hugh Hallward said neither he nor his colleagues on the committee were apologists for apartheid.

"However, we feel that McGill can play a greater role than it would by grandstanding," said Hallward.

"We feel there has been progress in South Africa. We feel we should show support where it is warranted."

Hallward's view was echoed by graduate representative Ken Matziorinis. "We've seen evidence that conditions in South Africa may have been worse had it not been for the presence of a substantial business sector in South Africa," he said.

"The issue at hand is how we can bring about a constructive, non-violent, albeit slow, but steady, change in South Africa. We have now rejected divestment as an option but we have chosen divestment as a last resort measure."


"To take a position of instant

divestment would create some waves in the media but would not bring the desired change in South Africa."

Matziorinis claimed divestment would be discriminatory against corporations that are striving to liberalize conditions in

South Africa.

"This is an emotional issue. I feel very strongly about it. But emotionalism is not the best way to proceed. And that is why, as a graduate student, I've gone along with the committee's report."



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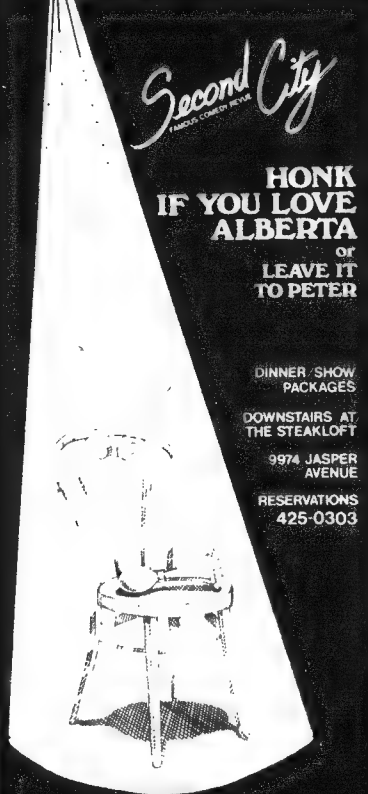
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Pill's side effects are

by B.J. Sibbald
reprinted from the *Charlatan* by Canadian University Press

1981 marks the 20th anniversary of the introduction of the birth control pill to North America. In 1961 the pill was marketed after being tested on only 132 Puerto Rican women. Not surprisingly, 20 years later new side effects from the pill are still being discovered.

Some argue that the 90 million women on the pill around are part of a huge experiment. Others say in most cases the pill is safe, and enough research has been done. No one knows for sure.

"It's time women took the responsibility for birth control out of their doctors' hands and back into their own," says Anne-Marie Smart, organizer for The Women as Reproducers group. "Women think they are choosing the most effective method but they aren't taking all things into consideration. We have to ask ourselves if the side effects are worth it. We have to stop letting ourselves be used as guinea pigs."

The list of possible side effects associated with the pill is long and frightening: blood clots, heart attacks, headaches, chemical diabetes, loss of libido, depression, nausea, urinary tract infection, vaginitis, sterility, breast change, weight gain and skin problems are some of the known side effects. The list grows every year.

According to Doctor Linda Coll at the Carleton University Health Services, the more serious side effects are rare and usually only come about if some other risk factor is involved.

"The pill is only one risk factor," she said. "If the use of the pill is combined with things like smoking, diabetes, lack of exercise, hypertension, increased age or obesity, then the risk of major side effects increases. Depending in the overall picture, a doctor can assess the risks an individual is taking."

The statistics on pill-related side effects vary depending upon who is doing the study.

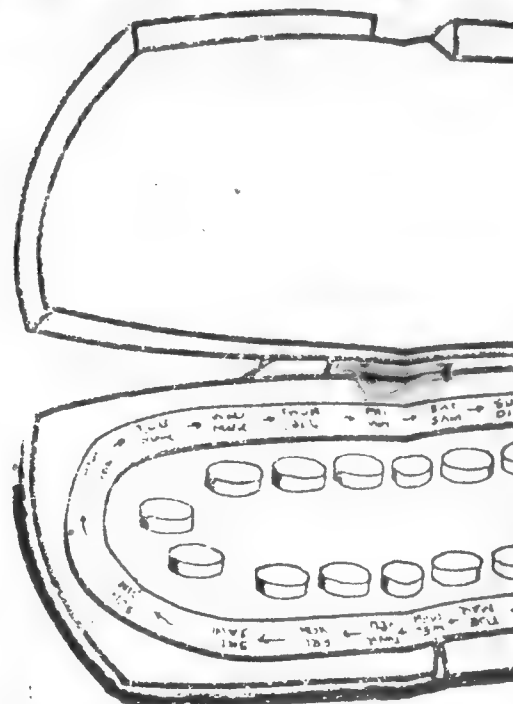
For drug companies, the pill is big

bucks, with 90 million women paying between \$3.50 and \$7.00 a month for it. Nevertheless the companies admit in a warning pamphlet enclosed in each packet that "In a small number of women potentially serious side effects may occur."

The problem is, as Smart points out, is that the vast majority of studies are done by drug companies because they have the money. It is in their best interest to downplay the risks.

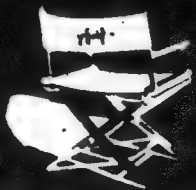
Doctors Barbara Seaman and Gideon Seaman, in the book, *Women and the Crisis in Sex Hormones* examine a wide range of studies done by a variety of doctors and come up with figures that show more than just a few women are affected:

- 5 percent of pill users get high blood pressure;
- 13 percent get chemical diabetes;
- 30 percent get mild to severe depression;
- 5 percent are infertile — and sometimes permanently sterile — when



they stop. While the risks associated with taking the pill have been reduced over the years, they haven't disappeared. When the pill was first introduced it contained massive doses of synthetic estrogen and progestin hormones that ti pills co Th contain less, bu cranc

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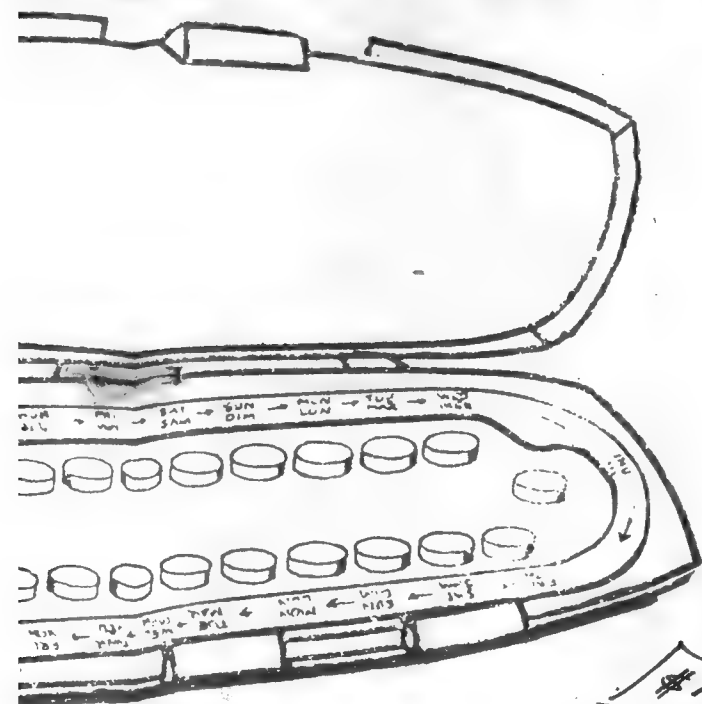
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The stronger types of pills inhibit ovulation.

Dr. Coll says the lower dosage the safer the pill is. The lower dosage pills have to be taken regularly every 24 hours or their effectiveness is reduced. Anne Marie Smart says while the mini-pill may be safer it is still putting estrogen into the system. The risk of a variety of unpleasant side effects still exists.

"It's up to the individual to look at the information, examine the risks and decide if it is worthwhile for her to take the pill," says Smart. "It's easier for doctors to give the pill than to teach another birth control method. I'm not blaming doctors. Ultimately it is the woman's responsibility."

Dr. Coll says it is the responsibility of the physician to screen patients well. "In the 18 to 24 age group, 85 percent of patients can take the pill but they still have to give a complete family history and have an internal physical before we give them a prescription. There has been a tremendous amount of research done on the pill and most of it indicates it is tremendously safe. If you stress the side effects, no one will take the pill."

Anne Marie Smart doesn't think anyone should use the pill. There are other methods, she says, which should be looked into. For example, she cites

cervical caps, which are widely used in Europe but rare in North America.

Basically, a cervical cap is similar to a diaphragm but it is smaller. The cap fits snugly around the cervix and is more effective. Smart says cervical caps aren't easily available in North America. She blames this both on drug companies who lobby against the cervical cap and on women who don't demand it. "The pill is so popular," she says, "women have been spoiled by the simplicity of the pill and it is difficult for them to adapt to other, less invisible methods."

Research is being done on new methods of birth control but prospects for the foreseeable future look bleak. The already infamous pill for men is in the research stages still, and more is known about it now than was known about the pill before it was mass-marketed.

The World Health Organization gave \$300,000 to a Chinese herbalist to do research on a contraceptive tea. There may one day be solutions to the birth control puzzle but their effectiveness has yet to be proven.

It seems that the effectiveness of the pill is also coming under fire. Theoretically, there is a pregnancy rate of 5 percent among pill users. But in actual use they show a failure rate of 2 to 5 percent.

Pregnancy can occur if you forget to


take your pill for two or three days, if you try to juggle your pill schedule, if you don't use a back-up method of birth control on your first two weeks on the pill and occasionally when you change from one brand of pills to another. Recent research has also shown that some types of drugs may interfere with the effectiveness of the pill.


Another recent realization is that the pill is best only for women in their late teens through their late twenties. After this, the risk of side effects increases considerably. However, authorities still disagree on how long a woman should stay on the pill. Some studies, like those cited in *Out Bodies, Ourselves* by the Boston Women's Health Book collective, indicate that women should go off the pill for 2 or 3 months every 3 or 4 years.

But Dr. Coll disagrees. "If you are a non-smoker and young, it is probably okay to take the pill for as long as five years. You should then go off for a year so the cycles can get regular again."

Smart stresses necessity of being informed. "Who knows the long-term effects of the pill," she says. "Where are the studies on prolonged use, on early use? I wouldn't recommend the pill to anyone, but if they are going to use it, they should be aware of what they are getting into. They should demand information."

that time, 5 milligrams of these hormones was the norm. Now most pills contain 50 micrograms. The so-called "mini-pill" which contains 50 micrograms of estrogen or less, build up a mucus over the cervix so that sperm may not enter.

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A way of life in Madrid

Beggars, painters and flamenco

The last installment of our saga on what happens when Our Man from Grande Prairie completes his drinkers' tour of Spain. If it's vino blanco it must be Jaca...

After spending seven of the ten days in Spain in the small northern town of Jaca, Canada's representatives at the World Student Winter Games, the University of Alberta Golden Bears, had an opportunity to tour the Spanish capital of Madrid before flying home. In this, the last of the series on Spain, I'll look at life in Madrid and see how it compares to Jaca and to Canada.

Madrid: A bustling metropolis of over four million people, the Spanish capital is twice as large as any city in Canada. And like any large city there are both seamy and posh parts of town. Like most European cities, Madrid has a history and tradition that goes back centuries before Columbus ever thought of sailing the Atlantic.

Our first exposure to the

and hotels are also named after figures from Spain's past. The subway system, a multi-level collection of rickety turn-of-the-century trains, had station names that read like a who's-who of Spanish history.

It didn't take long to find out we were staying in the ritzy part of Madrid. With room rates in the \$60-\$70 range per night and prices in the high-class shops

patrons then had to shell out six dollars a drink. And as four players found out the hard way, be careful of any strangers - especially females - who become uninvited companions at your table. It cost them, not only in the pocketbook, but bruised knuckles as well when the management tried to collect an additional "service" charge the Canadians were unwilling to pay.

After that unfortunate first-night experience, things went a little smoother the following two days.

On the second day, we toured some of Madrid's famous sights, including a trip to the world-famous Prado museum. Rated as one of the top art galleries - some say as good as the Louvre in Paris - it was built specifically as an art museum to host the Spanish royal collection. Home of the major works of all the important Renaissance painters in Spain, such as Velazquez, Goya and Rafael, some individual canvases are valued in excess of \$5 million.

Side by side with centuries-old buildings were steel and glass structures housing modern department stores, and yes, there was even a MacDonald's and a Burger King. But unlike their Canadian counterparts, in Madrid you could wash down a burger and fries with a cool glass of beer.

One of the major shopping areas was the Place del Sol, a giant pedestrian mall featuring everything from seven-story department stores to street vendors operating out of suitcases. Most of these fly-by-night operators - selling everything from dresses to toy ducks - kept one eye on the customers and one eye open for the local police patrolling the mall. At the first sign of a blue suit they whisked away their tables and boxes to the nearest side-street or alley-way.

Business suits were common in the Place del Sol, but so were the beggars. Dressed in dirty, tattered clothes and always holding a child, or two, or three,

they sat silently on the sidewalks with their hands out and forlorn looks on their faces. Most showed up in the warm afternoon sunshine and quickly disappeared as soon as the sun started to set.

Wednesday and Thursday we spent cruising the shops and sights, reserving Thursday evening, our last night in Spain, for an evening out on the town. We started with a trip to what our tour guide said was one of Madrid's finest restaurants, for a dinner of either steak or paella. It was then on to see the famous Spanish flamenco dancers.

Although the show got off to a slow start with some of the less-talented performers, by the time it

ended three hours later, our early reservations about the quality of these uniquely Spanish dancers had evaporated. The fast and furious pace and precise artistry of these performers made most of us feel we had received our money's worth.

It was a fitting way to finish an enlightening and interesting trip. The show was a refreshing break from the barrage of American and British music in the discos, and the finale to a full-circle exposure to the Spanish people and their culture.

Many of us had our appetites whetted for another taste of Europe sometime in the future.



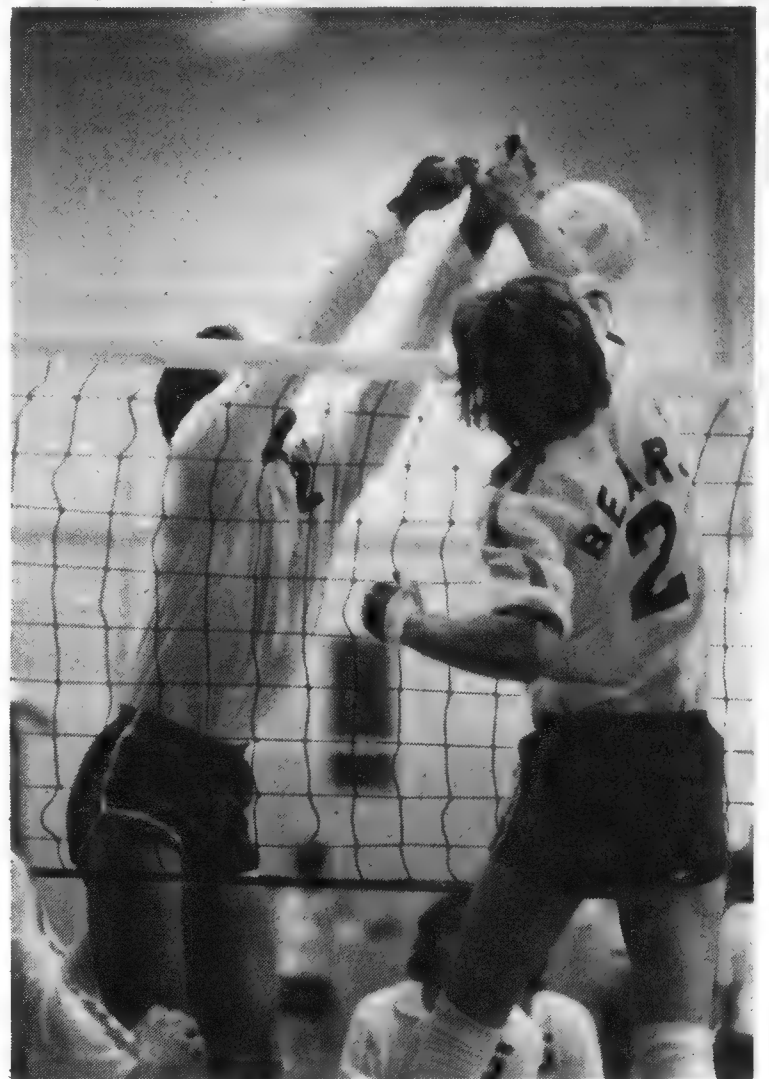
The rich and the poor. Beggars on the street crying for pesetas.

Spaniards' pride in their cultural history the minute we stepped off the bus after the seven hour ride from Jaca. Our hotel for that night - and the next two - was called the Grand Hotel Velazquez. Named after the famous Spanish painter it was appropriately on one of the city's busiest thoroughfares - Velazquez Avenue.

Many of the streets, squares

rivalling any in the top-of-the-line Edmonton boutiques, no one was too eager to go souvenir hunting around the hotel.

On that same note, some players found that the night-life in Madrid, particularly in the discos on Velazquez Avenue, was a little more costly than back home. After paying anywhere from five to eight dollars to get in the door,



The University of Alberta Golden Bears, Canada's university volleyball champs, tackle Germany Thursday night in Varsity Gym.

Broncos, brahmas and bits

by Kathryn McDonald

Have you got leather and dirt in your blood?

Do you enjoy the competition of man pitted against beast?

If so, then you're just one of the many rodeo enthusiasts from across Western Canada.

And for all those students on campuses throughout Edmonton who want their own taste of the real action, the University of Alberta has its own Rodeo Club.

Encompassing students from the U of A, NAIT, Grant McEwan Community College and Alberta College, the club was originally formed to sponsor a rodeo in conjunction with the Agriculture Club's Bar None events. Varsity Rink used to be the location of flying hooves and bouncing cowboys - and cowgirls - but in recent years the rodeo has been forced to vacate the campus site in favor of the Spruce Grove arena.

Once again, however, the



A rodeo club member tries to make the eight second count.

club - which participates in six rodeos throughout the year - has pulled up its stakes and is moving. This year the Hobbema Agriplex will host the six team competition on April 17-18.

Teams from Olds, Calgary, Lethbridge, Vermillion and

Saskatchewan will provide the opposition for the Edmonton contingent.

Action starts at 7:30 p.m. Friday night and 1:30 p.m. Saturday afternoon. A wrap-up dance, in Ponoka, follows on Saturday night.

German volleyball

Thursday evening in Varsity Gym, the best from Canada will take on the best from West Germany.

The University of Alberta Golden Bears, 1981 Canadian Interuniversity Athletic Union (CIAU) Volleyball champions, will meet Duren, West Germany in the second of a series of international exhibition matches. The first is in Vegreville on Wednesday.

Duren is a club team which plays in the West German first division. They will be in Canada for 21 days and play 11 different teams from Alberta and B.C. during the tour. After the pair of games against the Bears they will head south to Calgary and then west to Vancouver. Along the way will be matches with Canadian National Team and top club teams. They wind up back in Edmonton on April 27 with a match against the Edmonton Friars, the 1981 City of Edmonton champions.

The matches with the Golden Bears mark a return engagement between the two clubs. In a 1979 tour of Germany, Duren edged the Bears three games to two.

The Golden Bears, unlike most other varsity sports teams at the U of A, is composed almost entirely of native Edmontonians. Only Lawrence Sedore, from Red Deer, did not learn his volleyball skills at a local high school.

For Bears' star Terry Danyluk, Thursday's match will mark his last appearance in a Golden Bear uniform. Danyluk, voted the top university volleyball player the past two seasons by the CIAU, will move on to the Canadian National Team as soon as the academic year is completed. Danyluk was also recently named the U of A's Outstanding Male Athlete for 1980-81.

Warm-ups on Thursday start at 7:00 p.m. with the first game at 8:00 p.m. Students' admission is \$2.00 and tickets are available at the door.

The year in review. Ecstasy

The athletic year of 1980-81 was a banner one for the University of Alberta, particularly in men's sports. Three national and five conference titles were captured by the Bears this season. Two of the Canadian Interuniversity Athletic Union (CIAU) wins were "first ever" victories. Both the volleyball and cross-country Bears brought home their first pennants. Jim Donlevy's football squad ended a seven year drought with a November 29 College Bowl victory over the University of Ottawa GeeGees.

Conference titles, besides going to the above three teams, were captured by the wrestling and gymnastics teams. The lone Panda conference title went to the

track and field team.

And while there was the ecstasy of victory - there was also the agony of defeat. Two Bear teams, soccer and hockey, slipped from the position of CIAU champions in 1979-80 to third place finishers in the standings this season. It was the first time the hockey team had missed the playoffs in eighteen years.

In basketball:

The Pandas had their second straight third place finish with a 13-7 won-loss record. Veteran Trix Kannekens made the CIAU All-star team for the third time in her five year career and finished with 1318 career points. She was also the winner of the Bakewell Trophy as the U of A female



Panda basketballers were a little short all year in the Canada West conference.

Athlete of the Year.

A young Bears' team managed only two wins in 20 starts this season and finished in the Canada West cellar. Injuries and inexperience hampered the team's performance. Kan Haak, a sophomore from Edmonton, finished eighth in conference scoring to lead the team.

Solid depth on the Bears provided them with their first

ever CIAU title. Brian Rhodes was the top finisher in the Nationals at Guelph with sixth place.

The Pandas were second in the conference finals.

In swimming and diving: Diver Cindy Swartzack led a strong Pandas team. She won the one and three meter events at the conference finals at the U of A. Teammate Allison Godfrey was third in both competitions. Glen

Music had a second place finish in the men's one meter. Calgary nipped Alberta 62-60 for the conference title.

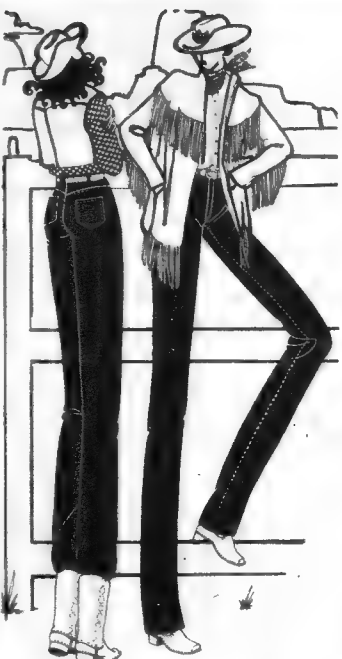
Six Bear swimmers and one Panda, along with the three divers, all qualified for the Nationals in Toronto. Brian Carleton, coming off two golds in the conference championships, won Alberta's only gold in the 200 meter backstroke.

In field hockey:



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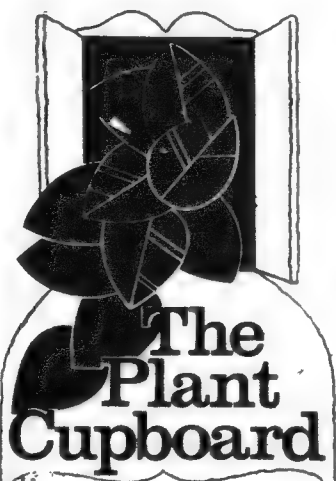
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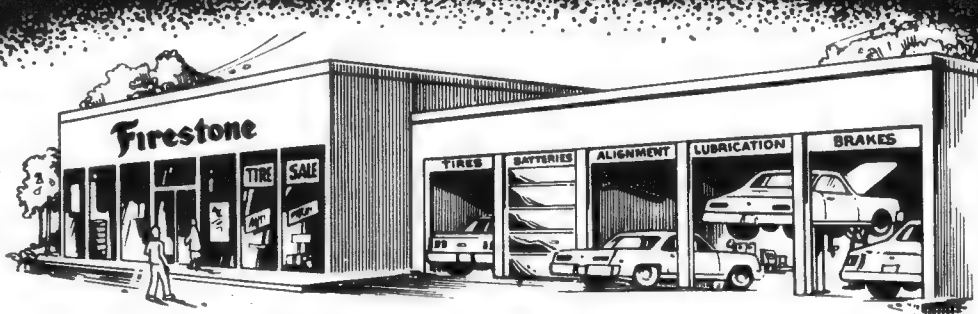


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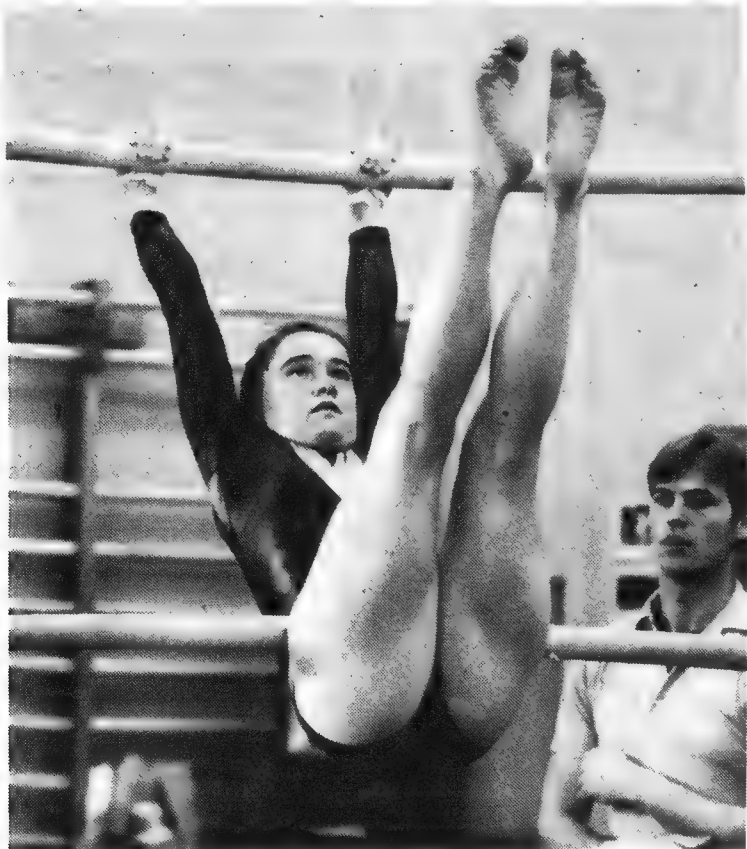
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of victory, agony of defeat



Gymnastics at the U of A is on the upswing. The Bears nearly upset York for the CIAU title.

Panda sensation Dru Marshall tied for the league scoring title with 16 goals but the team could manage only a third place finish.

In football:

After making it as far as the national semi-finals the year before, the Bear pigskinners proved that where there is a will there is a way. Led by Forrest Kennerd (no short jokes please), Sean Kehoe, Rollie Miles and Peter Eshenko they rolled over the Ottawa GeeGees 40-21 after

building up a 35-0 halftime lead. Kennerd set a College Bowl record by completing 16 of 29 passes. Three were touchdown tosses to Eshenko. Kennerd was named the game MVP, Eshenko the "Offensive Player of the Game" and safety Gord Sme the "Defensive Player of the Game." Kehoe was the Western Conference "Most-Outstanding Player."

In gymnastics:

Led by Allan Reddon and Reeve Martin, the Bears nearly upset perennial champion York

in the CIAU Nationals. Reddon was third overall and Vartin fifth. Reddon and Martin were both Nationals All-stars and Reddon was a CIAU All-Canadian. They were also one-two in the Canada West meet.

Panda gymnast Trish McMillan finished seventh in the Nationals and was a CIAU All-Canadian.

In hockey:

It was not the Bears year in the Canada West conference. Coming off three straight National titles the Bears slipped to third in the conference standings behind Calgary and Saskatchewan. As a consolation they represented Canada in the World Student Winter Games and won the gold medals.

In volleyball:

Rookie coach Brian Watson took his Bears to their first National title. They defeated Saskatchewan in the league playoffs at the U of A after a second place finish in the regular season. Terry Danyluk was Mr. Everything for the Bears picking up his second straight CIAU MVP award and was also named the U of A's male Athlete of the Year. Dave Wilson was also honored as a National Tournament All-star along with Danyluk. Lawrence Sedore, the only non-Edmontonian on the squad, was a second team Canada West All-star.

The Pandas also had a rookie coach in Heather "Inch" Hartsell but a young team, five rookies and four sophomores, could only manage a fifth place finish. Saskatchewan swept the conference and national titles.

In wrestling:

Barry's Brawlers surprised a few people, including themselves, with a Canada West conference

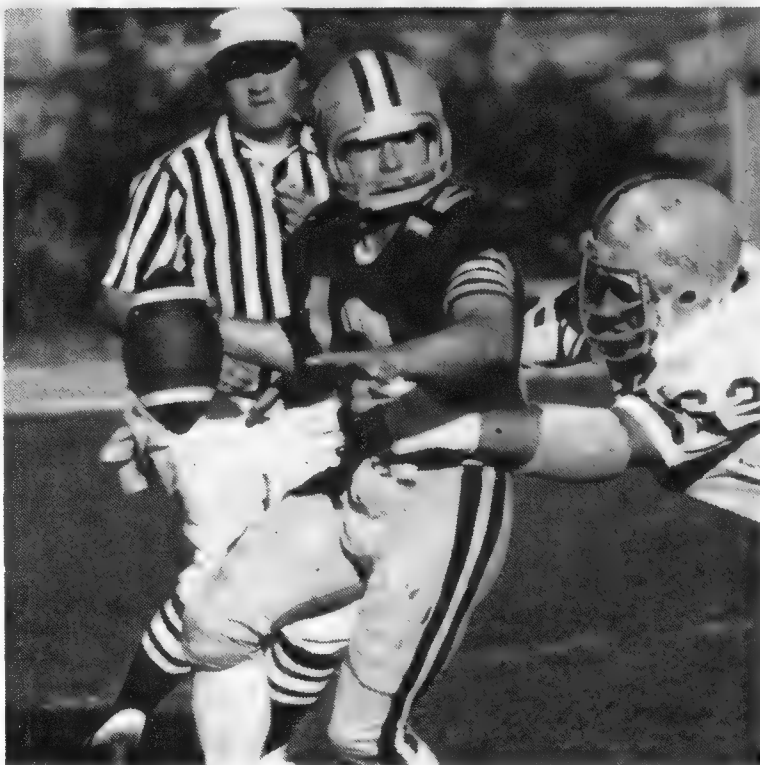
title. Plagued by injuries, the Bears edged Calgary 37-35 for a third consecutive Canada West crown. Scott Tate, Shaun Holmstrom and Mark Yurick all won their weight classes with Tate being named the meet's "Most Outstanding Wrestler". Tate was the Bears' best finisher in the Nationals with a third in the 54 kilogram class.

In track and field:

The Pandas only conference title of the year was brought home by the tracksters. They edged Saskatchewan 79-72 in the

Kinsmen Fieldhouse for the title. Marianne Frigon, Janet Schula and the 4400 relay team were all event winners.

The Bears were a close second in the Canada West standings. Ian Newhouse set two conference records and shotputter Iraklis Kollias one, but it wasn't enough to overtake the Saskatchewan Huukies. Fifty meter sprint winner Jack Suggett was the meet's "Outstanding Male" team member and Newhouse the meet's overall "Outstanding Performer."



From out of the Forrest...

...came the Golden Bears to capture the CIAU football crown.

Effective from April 1, 1981

The food services in RATT and Fridays

Cafe are closed during daytime.

New Hours:

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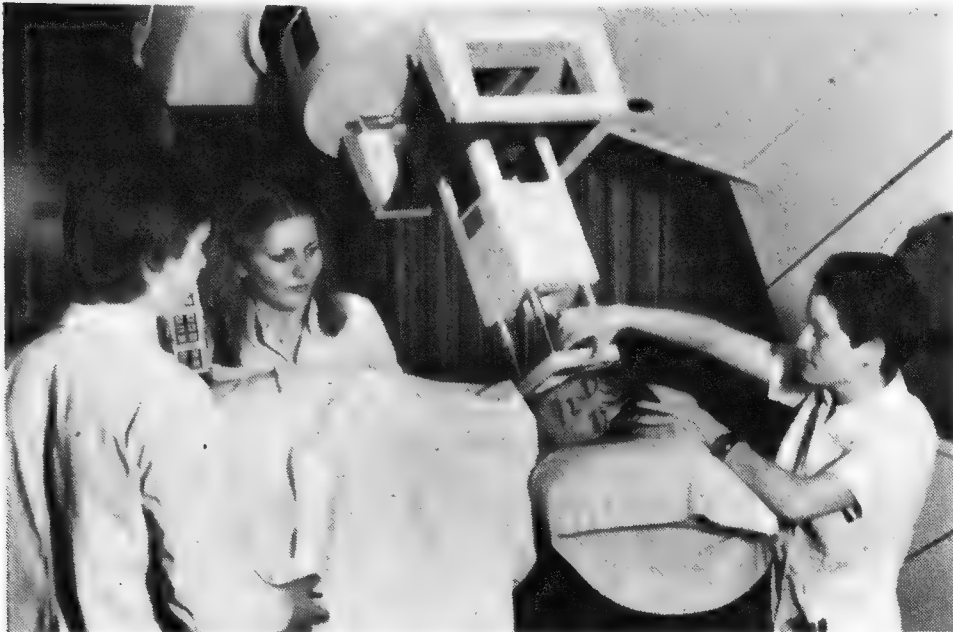
The (whole damn) year in review

As if we didn't get the story right the first time, here's a precis of the 1980/81 academic year (that is, from September to April), in all its glory, from the intimidation of registration week to the boredom of the third week of classes. You saw it all here and we toiled ceaselessly to serve you, even if at

times we didn't respect you. But regardless of our differences, here's our best shot: Best'a' luck, and we hope you'll be back next year for another 52 action-filled issues of The Gateway.

Photos by:

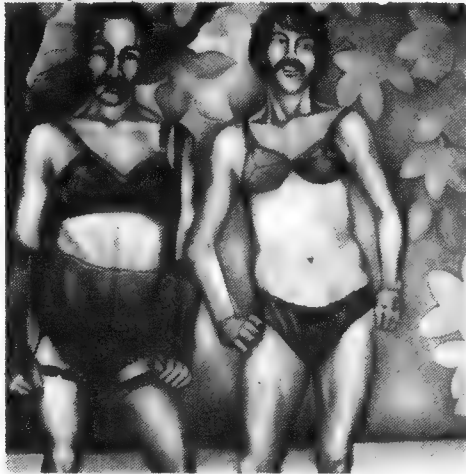
Bill Inglee, Ray Giguere, Tom Freeland, Brent Jeffrey, and a cast of thousands.



Registration Step 7: A freshman is examined for unacceptable political beliefs.

by Jens Andersen

First the good news: the CTV finally apologized for a W5 program on foreign students that President Murray Chervov admitted was "racist in tone and effect." The U of A owned company ChemBioMed continued making blood-typing products from goats blood, thus saving the precious human blood that is usually used. The University itself won in its bid to host the 1983 World Student Games. And, finally, SUB Theatre was the scene of an excellent Muddy Waters concert.



From a controversial Art gallery display.

Now for the main course: the bad news. Due to the brewery strike there were no beer gardens in Quad for Freshman Introduction Week. The Students' Union discovered to its amazement that it was \$400 000 in debt to the University and began cranking up a campaign for a fee increase. And the U of A's favorite son Murray Trott lost his bid for the Edmonton mayoralty by a landslide.

What is more, a mob at Bishop's University Champlain College burned a student handbook because they disagreed with the ideas in it. Psychology students at the University of Manitoba sued for educational malpractice in protest against exams given by their professor. Another Toronto student sued his prof for plagiarism. And the RCMP was nosing into a Marxist-Leninist organization at Dalhousie, by using an infiltrator in trouble over drugs.

Back home again, 52.5% of the 750 people attempting the Writing competency exam failed (In November those who failed and took the remedial course would try again and 36% would fail a second time).

Meanwhile back at the SUB Art Gallery a sexually explicit painting was relocated and a warning sign set up to protect the innocent.

And in the pages of the Gateway itself, NASA manger George Walker's accusation that provincial Bill 41 was a joke prompted the headline *Bill 41 a joke*, thus beginning a long series of headlines without quotation marks that culminated in a headline February 10 this year which had quotation marks but mangled the quote (sorry Mike, I couldn't resist the cheap shot).

And on a final note, the British Medical Journal reported that two surgeons treated four men who injured their penises with vacuum cleaners.

Quite a list of horrors, eh?

But in September an innovative group, the U of A Art of Living Club came up with an amazing remedy that would prevent Septembers like this from ever happening again: Live like a mushroom and let life lead your life.

Well, it's worth a try I guess.



Muddy Waters electrified a SUB audience with Chicago blues.

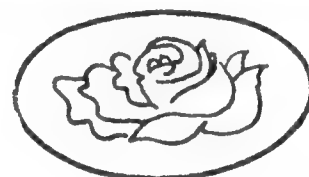
SEPTEMBER



SU President Nolan Astly uses his manifold talents to deal with the SU deficit.



Good Tymes shake their moneymakers at a Bear Country beerbash. As usual, the washrooms were in short supply.



OCTOBER

by Greg Harris

October - the time of year when Mother Nature exchanges her colorful wardrobe for a drab, grey overcoat; a time when students realize that the deadlines for essays assigned at the beginning of the term went by unnoticed; a time for mid-terms and discovering the interesting personality-altering effects of stress, fatigue, and caffeine.

October 1980: was it truly a time for all to pause and give thanks?

For a moment it actually seemed that way.

The most surprising news of the month was Jim Horsman's announcement that the provincial government had established a \$100 million Heritage Scholarship Fund to award academic excellence with cold hard cash.

The idea that such a large sum had been set aside for educational purposes by a government with a long tradition of stinginess seemed to be cause in itself for the student-body to bubble with gratitude.

However, after the shock wore off, it became apparent that the fund would neither significantly increase accessibility to higher education nor improve the quality of that education. It was just another bitter placebo doled out of the bulging Heritage dispensary.

October also revealed that more than half the first-year students didn't know how to string words together into sentences. (Thanks for the Scholarship Fund, Mr. Horsman)

52 percent of the students who took the writing competence exam during registration week failed with flying colors.



October was halloween. We caught these Bridge staffwriters on their way home to get dressed up for an old-fashioned night of tricks and treats.



Bomb Scare? October was plagued by them.

HUB-Fine Arts overpass was delayed, but this was perhaps just as well. Fine Arts and Law students may have been deterred from venturing into HUB where they would have been nauseated at the unsanitary conditions, or else physically assaulted by falling four-by-fours and short-tempered workmen.

The editorial pages of the *Gateway* were, for the most part, filled with lively debate. Alexandra's epic poem of the "fruits of gaiety and dignity" led to a spirited discussion among readers as to whether or not God might prefer dieties of His own kind.

"Aspidistra" also drew an emotional response from readers. Students debated whether the proper solution to the long history of male persecution of women was simply a reversal of roles through militant feminism.

And there were other issues and other debates. Somewhere in the middle of it all was a mayoralty campaign that defies remembrance. There was also a beer strike, the remembrance of which is far too painful to consider. But the month at least ended on a happy note: Halloween and great parties. Perhaps that's reason enough to be thankful.



Nameless, faceless students wandered aimlessly through endless miles of hallway in this unsizeable institution, searching for the meaning of higher education.

Remedial English courses were instituted to bring the students' skills to an acceptable university level.

The Arts Faculty Council decided that Arts students could work to phase out the three year imitation B.A. by the 1982-83 academic year.

Those currently enrolled in the three year program will still receive their certificates upon completion - they needn't worry about coming up with finances for an unplanned fourth year.

However, those of us who are returning for another year (planned or not) should be worried about finances. Jim Horsman's October announcement that the government was looking for a long-term tuition policy such as indexing sent shivers rippling down the spines of impoverished students everywhere.

The Federation of Alberta Students (FAS) charged that chaining tuition fees to the Consumer Price Index was both unrealistic, and given the state of the economy, a virtual guarantee of a spiralling escalation in already-inflated fees.

FAS also made itself heard in the area of student aid. Last fall's lengthy delays in loan processing combined with inequitable allocation policies prompted FAS to fight to regain its voice on the Students' Finance Board. It is hoped their input will benefit those the system was designed to serve.

There was another typically negative October news. The completion of the



We can't lie even though it's a strange feeling. The flasher is SU president Phil Soper, hard up for cheap thrills in anticipation of a long, hard campaign, and on the extreme left, strangely enough, is SU vp academic Liz Lunney.



Our reviewer was less than completely enthused by the Toronto Dance Theatre's performance in SUB Theatre, but our photographer was in ecstasy...

NOVEMBER, DECEMBER

by Jim McElgunn

November and December - it seems so long ago. That was the *first* time this year you seriously contemplated suicide - now do you remember?

It was also when the university surprised 30 North Garneau residents with eviction notices. The tenants were told the basement rooms they were living in were firetraps.

Meanwhile, the North Garneau issue began to heat up again after a lull for a few years. The cause: the 1983 World University Games.

The university searched frantically for a site for the fieldhouse, and for a while it looked like it might be built in North Garneau. Then it looked like it might be built south of Corbett Hall. Finally, the university decided on a much scaled-down version in the soccer field south of the Phys. Ed. Building. Fortunately for the university, the soccer lobby wasn't strong enough to prevent it being built there.

To host the Games, the university must build a 650-bed athletes' residence. Once again, North Garneau seemed to be the favored site. A decision on the new housing, which would be used by students after the Games, will be made this week.

Meanwhile, the Students' Union executives sweated over the horrendous deficit. "The Students' Union is teetering on the brink of bankruptcy," exclaimed the November 20 *Gateway*, and for a while things looked very tense. The university said they wanted the SU to repay the \$400,000 overdraft owed them within eighteen months. Later the two agreed the SU would repay when it could. At last count, the overdraft was down to \$100 to \$200 thousand.

Meanwhile, the *Gateway* took a lot of

flack when it printed a photo caption referring to advanced education minister Jim Horsman, Board of Governors member Steve Hunka and education minister Dave King as "three middle-aged farts." Ah well, better read than dead!

The large number of students who rent were in for a shock with the removal of rent controls during the summer. By November, average off-campus rents had risen 25 percent since the beginning of the year.

Brighter news, at least for football fans, came at the end of November when the Golden Bears did a convincing imitation of Edmonton's other Green-and-Gold. They romped to a 40-21 victory over the



This bull has never done anything at all newsworthy but we think he's kind of cute.

Ottawa Gee Gees to win the College Bowl for the first time since 1972.

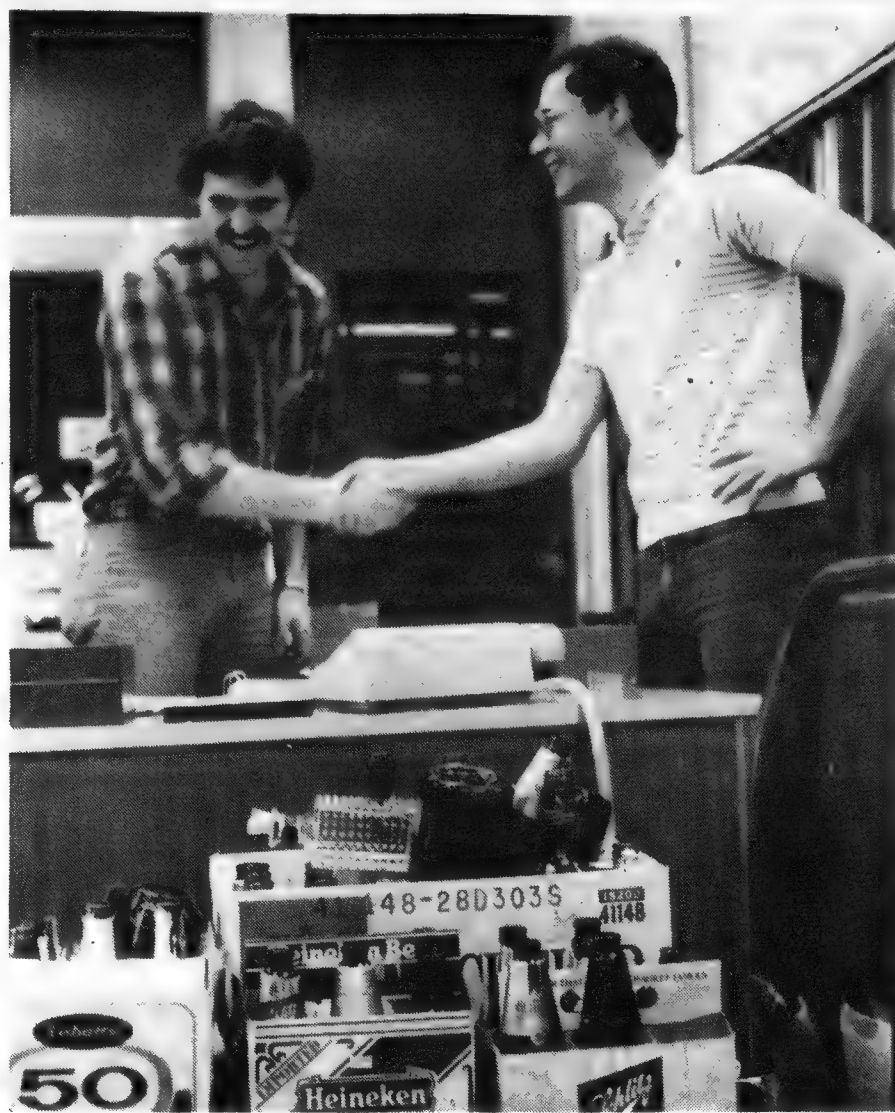
Back on campus, in a stunning display of non-apathy, the university Young Liberals, NDPs and PCs reported spectacular increases in membership because of a revival of student interest in Canadian politics. Of course, the fact that joining a party isn't a bad way to make a few useful contacts might have had something to do with it.

Despite all the increase in political activity, the Western separatist fad was largely ignored on campus. Somehow most students failed to see the threat the metric system and French on cereal boxes posed to their way of life.

In November the Senate Commission on University Purpose set out to discover why we're all here. They're still looking.

Most students were more interested in finding out why they couldn't go drinking in RATT after the SU's liquor license for SUB was suspended for two weeks, on December 1. The university asked for the suspension after a bloody fight in a Dinwoodie cabaret and an assault on a Campus Security officer. On the bright side, the SU actually made money on Fridays during those two weeks.

Other highlights during November and December:



The *Gateway* did its bit to help the SU reduce its deficit. Here a blushing Jan Byer (Left) accepts a token sample of our collection of empties from editor Keith Krause. The rest of the collection will be used to finance the purchase of a *Gateway* Mercedes Benz staff car.

-full-time enrolment went up overall for the first time in four years, but in education it dropped to a ten-year low;

-one hundred marchers showed up on Whyte Avenue for the second annual "Women reclaim the night" march;

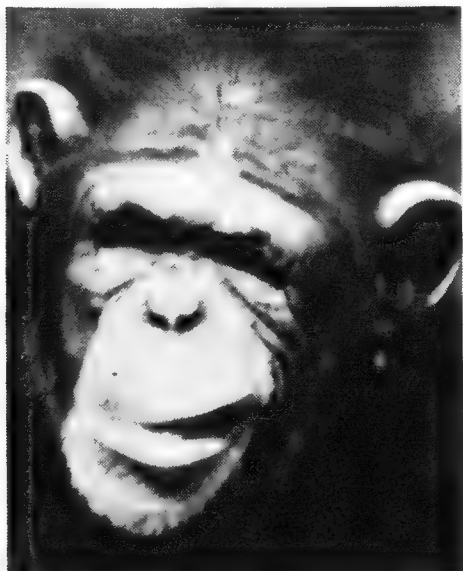
-the university was asked to set up an affirmative action program to give equal opportunities to women;

-as expected, our Reader Survey

showed that the most popular sections in the paper are the classifieds, cartoons, ears and letters. Readers of the classifieds were titillated during November-December by an ad inviting them to "indulge your socially unacceptable power lusts" (sounds like the *Gateway*), and by the exploits of the Jones Sextuplets, the Anonymous Blonde Bomber and the Twilight Tuck-in Service. What a sleazy place!



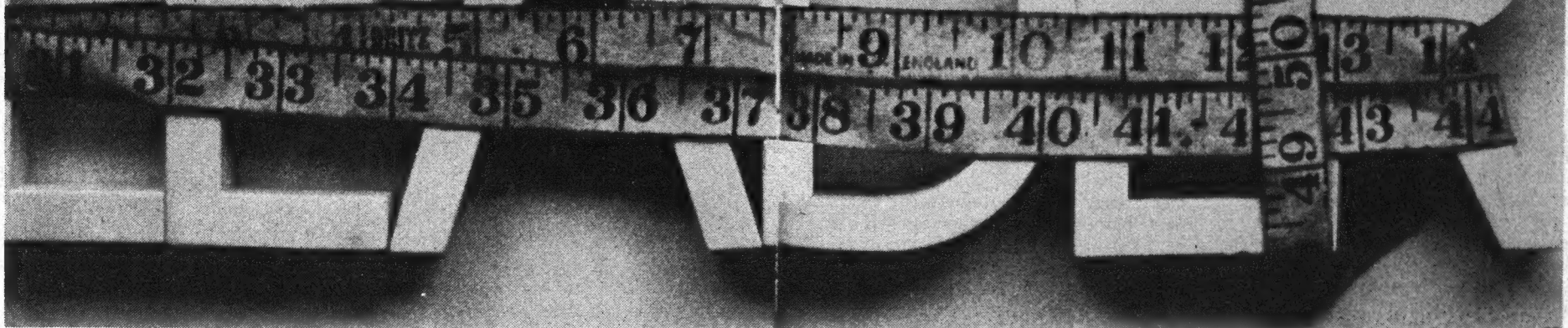
We've been informed by our readers that these are not three middle-aged farts. Will you settle for two out of three?



Only in America could a minkey become president...oops, sorry, we wouldn't want to offend any neo-fascists out there.

ed today for leadership—by many different
s, in many different places, in many differ-
ys. There will be no single answer; there
will be no single
source of leadership
lighting.
As far as busi-
ness is concerned,
the most obvious
hurdle is govern-
mental involve-
ment in what used
to be private busi-
ness. The result
has been the

have the final say but we should not hesitate to
add our voices to the debate. We should all speak
to have maximum impact.
To manage
successfully
in such a
pressure-
cooker, we'll need all
of the tools of
leadership available.
Leadership must
begin at home—not
in someone else's
backyard.



In January we advertised for a student leader. In February students elected Phil Soper SU president. Since April Phil's been hard at work, but the real fun will start next September.

JANUARY

by Peter Michalyshyn

January was Engineering Week. The controversial annual event the *Gateway* loves to hate because of its sexist kicklines and Queen contest, was unusually visible this year starting with the now-famous article "Pediophiliology" in the Engineering Week newspaper.

The Engineering Students Society (ESS) fell over itself to apologize for printing the article, but the damage had been done. This time the engineers had gone too far. At least so thought several anti-sexist demonstrators: they used "Pediophiliology" as their excuse to illegally rip down what they called sexist Engineering Week princess posters in CAB.

A scuffle ensued in which one man was reportedly kicked in the head by an engineering student. The other demonstrators tromped off with the objects of the conflict — about 50 torn and crumpled princess posters — to where else but the *Gateway* office, looking for publicity, and perhaps refuge, for they were followed up by a dozen angry engineering students.

Cooler heads prevailed. The mechanical engineering club ceremoniously destroyed its own ice statue — a portrayal of Pierre Trudeau kneeling between the spread legs of Peter Loughheed, grasping an unmistakably phallic oil derrick belonging to Loughheed.

"We decided to get rid of it before we got rid of Engineering Week," said mechanical club president Ray Koehler at the time.

And the future of Engineering Week was being questioned by, among others, Dean of Students Burton Smith; however the result of a special task force just

released, show a continuance of the age-old Week, with a few minor changes.

Earlier in January the university finally announced its site for the 1983 World University Games fieldhouse — in the soccer field between the southwest side of the Phys Ed building and 87 avenue.

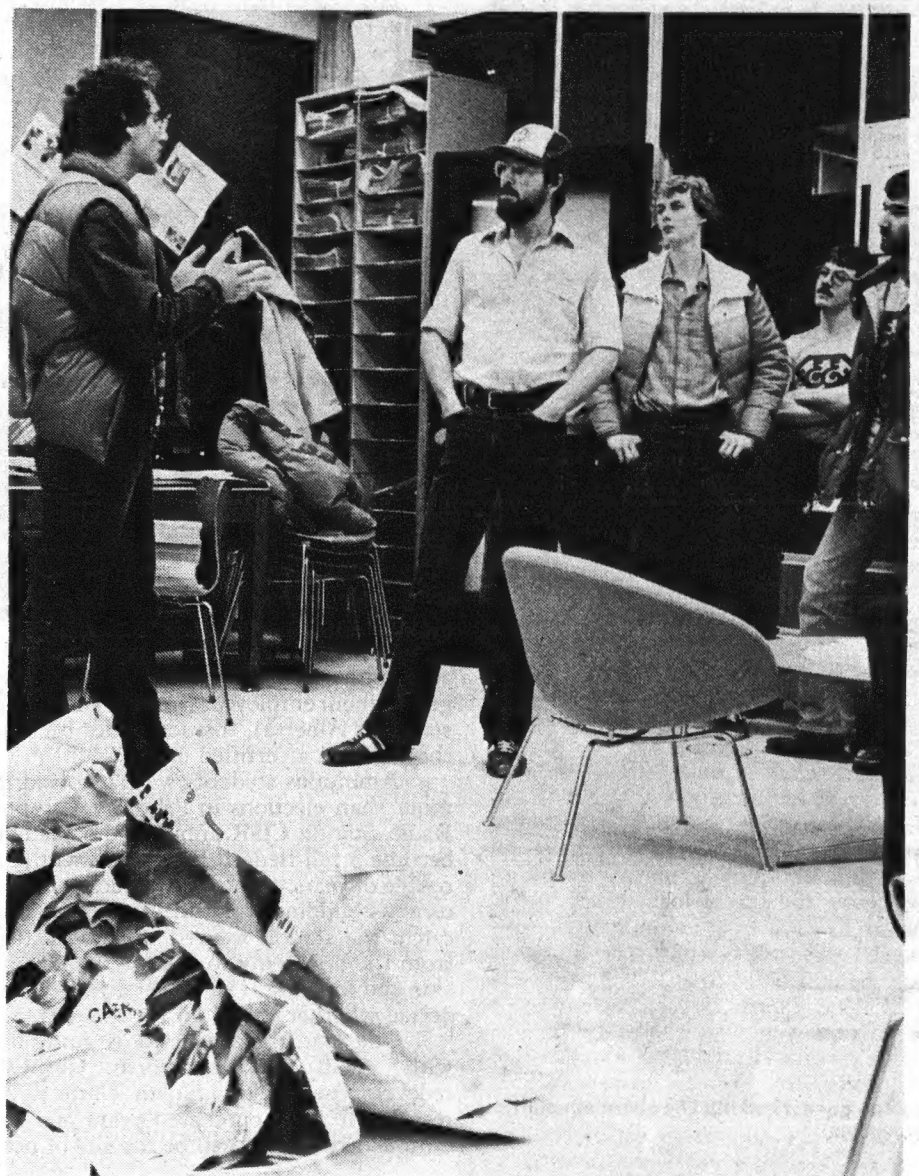
This site was a compromise between the university-preferred Jubilee Auditorium parking lot site, which the provincial government (the owner) vetoed, and several sites close to residential neighborhoods, which residents protested strongly against. The result was a "not quite top-notch" facility with just a 200 meter track and only 4,000 permanent seats.

While the university prepared to spend untold millions on the 1983 Games, it also began the annual budget drudgery, which drags on even now.

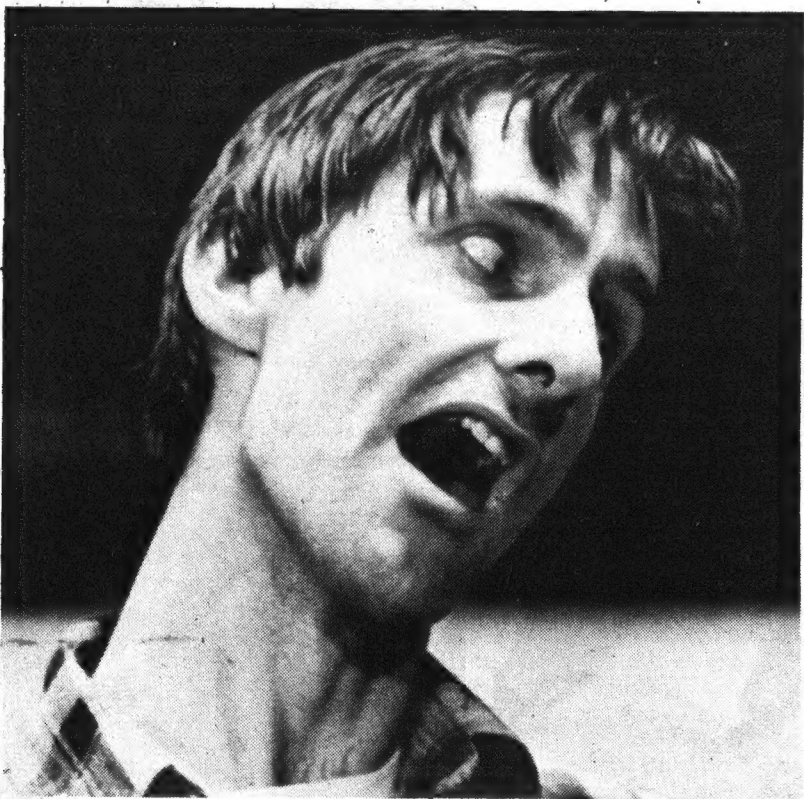
The university used the Future of Education Week to announce it was seeking a 15 percent grant increase from the provincial government next year.

But later in January, U of A president Myer Horowitz intimated that government funding would again be inadequate: in a Senate meeting, Horowitz said if the provincial grant was insufficient he would be obliged to recommend a tuition fee increase.

To date, we still don't know what "insufficient" exactly means or how



One hot afternoon we were thinking about what our lead story would be. Then it walked right in our door, in the form of a confrontation between Engineering students and anti-sexist demonstrators.

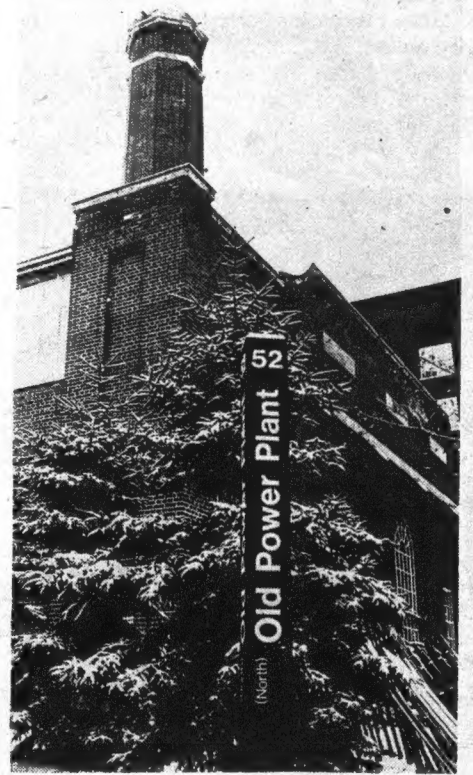


Aarrghh!!! In January there were four months to go. See April, page 23, for the results.

generous the government will be. But we do know that the Board of Governors will consider a 15 percent tuition fee hike on April 10, whether or not they know what the grant will be. Students once again get shafted.

The rest of January in summary:

- Minister of Advanced Education and Manpower Jim Horsman says on campus that he opposes any tuition fee hikes next year, a promise the university will test by asking for one anyway.
- the university's staff associations ask for wage increase settlements above the amount requested by the university of the government;
- the long-awaited Task Force on Student Aid finally reports, but aside from some cosmetics, makes no firm recommendations;
- Mary -Ann Gillies wins the coveted Rhodes Scholarship;
- Students' Council supports the idea of a Women's Centre on campus.
- SUB Theatre finally makes it big with record \$6,000 profit on *Maggie and Pierre*.
- Assassins makes its debut at the U of A, and several hundred would-be killers sign up to destroy each other.



And after Christmas even the Old Power Plant appeared phallic. Shades of celibacy!

FEBRUARY

by Mike Walker

February: election month, traditionally the month of awesome display of student apathy. This year, February also saw an awesome display of mob power when the engineers stormed the *Gateway* office.

Phil Soper and his entire slate were elected to power in the Students' Union, after a surprising 28 percent voter turnout — up from 18 percent a year ago.

Soper insisted more students voted because they were concerned about the issues: SU finances, funding cutbacks and North Garneau development. Others thought the two referenda run along with the election drew voters. Both were passed, but the one calling for an increase in Federation of Alberta Students fees from \$1.50 to \$3.50 by only 52 percent. FAS campaigners were visibly shaken by the close result on election night.

Some *Gateway* staff members were

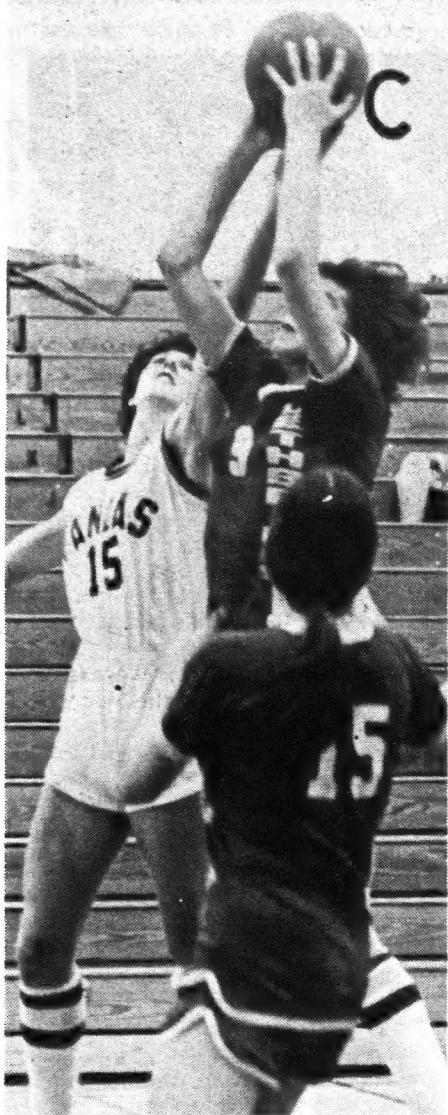
visibly shaken when about 100 irate students, mostly engineers, descended on their office demanding the paper pay them 67¢ each (the amount of their SU fees that go toward supporting the *Gateway*).

A smart-assed letters editor had tacked a note onto a letter from engineer and *Gateway*-hater Will Bauer telling him if he didn't like the paper he could come anytime and get his 67¢ back. Will and a few hundred friends took up the offer. But when they marched to the paper's office, they discovered it was deserted.

After a few minutes of milling about in the hallway and chanting "*Gateway* sucks," they left. Whereupon the *Gateway* staff shamefacedly returned to their office.

The university and its faculty and staff members couldn't agree at all on their contract negotiations: the non-academic staff asked for 20 percent to attain parity with other Alberta public employees; the university responded with an offer of about 8.5 percent.

The academics asked for 16 percent, and were disappointed as well, although they wouldn't say how much the university offered them. Neither the non-academics nor the academics can strike, the non-



I got it, I got it, I had it!! (The aftermath of Trix Kannekens).



New waves for CJSh.

academics because they are considered to be government employees (none of whom can strike in Alberta), the academics because they are not a certified union.

Ambitious students were involved in more than elections in February. Campus Radio Station CJSR announced a plan to become a full-fledged FM station within a couple of years. (It now is broadcast only in campus buildings and on cable FM.) The catch: the station wanted about \$200,000 from the university to finance the expansion and refitting. The university has yet to decide whether it will go for the idea.

One plan the university is going for with gusto is the North Garneau redevelopment plan. North Garneau, a residential area, purchased years ago for campus expansion, will be the site of new



Gateway's 67 ¢ demand notes

housing for 650 students by 1982, when housing is needed for athletes for the World University Games.

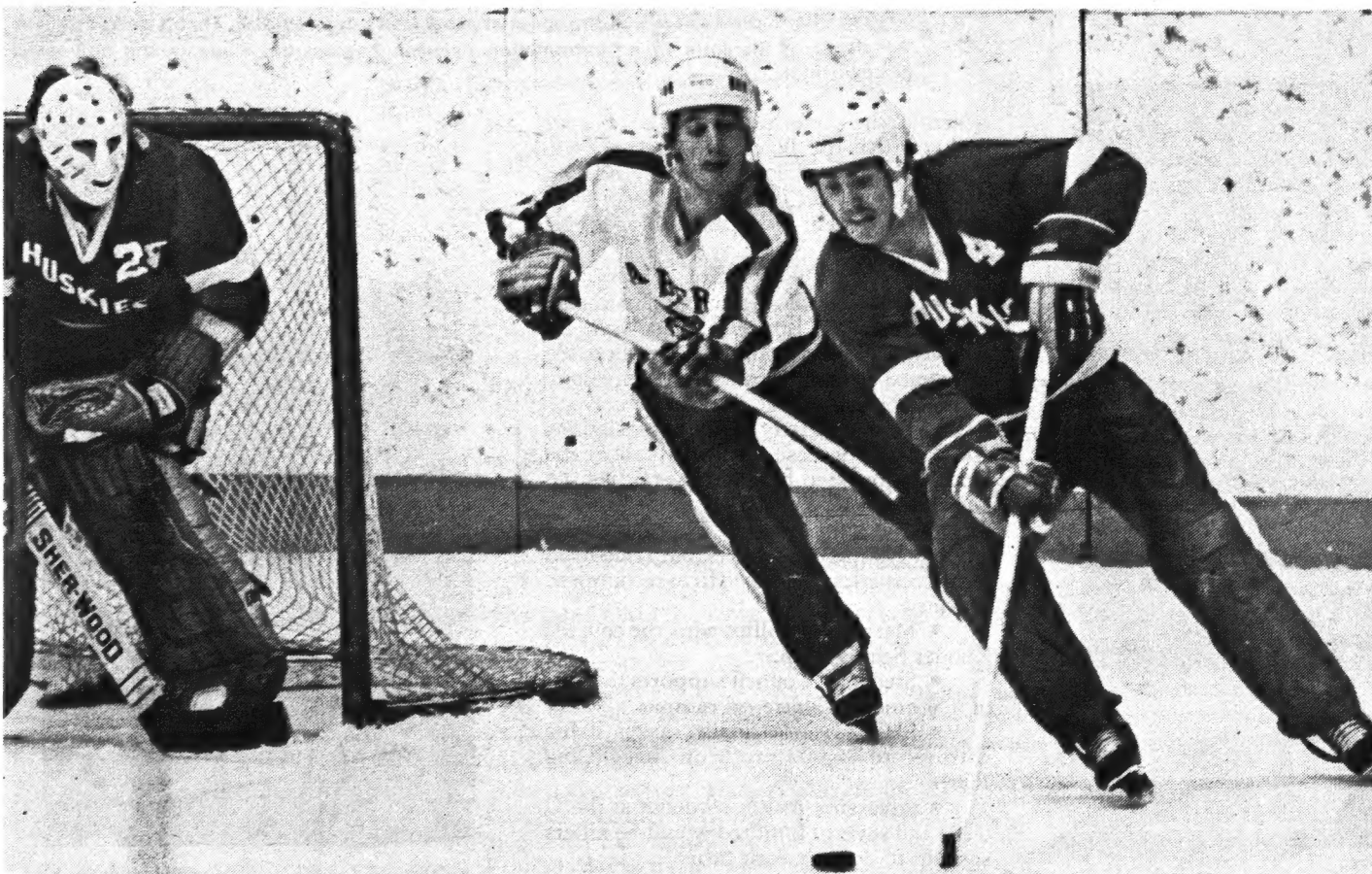
Residents were not impressed with the plans. Though most of them liked the idea of more student housing, they were afraid that what the university builds there would destroy the character of the area, which is mostly older single-family homes. As it turns out, the university wants to build four or five-storey walkup apartment complexes, so students' fears were well-grounded.

Another fear: that the Federal-Provincial Task Force on student assistance was a joke and a mockery of student input. The task force held hearings and

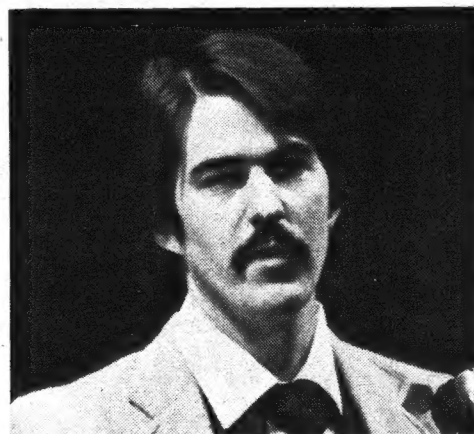
deliberated for over a year, and was supposed to make recommendations on the future structure of student aid in Canada. However, it made no recommendations and no evaluation of current programs.

In Sports, the Golden Bears men's hockey team hit the skids and missed the playoffs for the first time since 1962-63. This was a disappointment for the team members who were on last year's team, which won the Canadian championship.

The Pandas (women's) basketball team missed the playoffs as well, despite the help of high-scorer Trix Kannekens. But the Bears wrestling team made off with their third straight Canada West title.

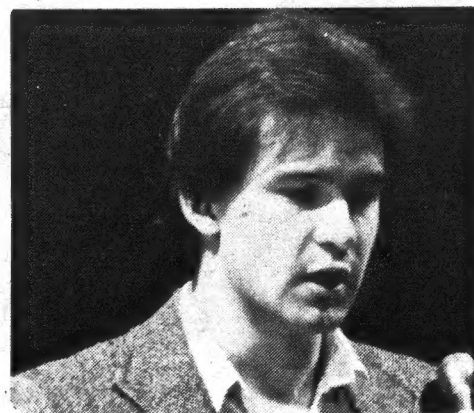


Hey! Don't laugh at me! Grownup games like this take a lot of concentration.



The agony; Bob Kirk, defeated in the SU elections.

And the ecstasy; Phil Soper, the winner.



MARCH, APRIL

by Wes Oginski

For a slate that maintained a low profile all year, the Astley administration instituted some drastic changes in March.

It all began with the Students' Union relieving SU general manager Bert Best of his duties. A discovery of a \$320,000 deficit last fall caused Best's operation to come under close scrutiny.

Student Council voted unanimously, with three abstentions, to relieve Best of his duties on Tuesday, March 3.

The issue did not end here, however. "His (Best's) lawyer has written a letter saying he would like to take legal action," said SU president Nolan Astley at the time.

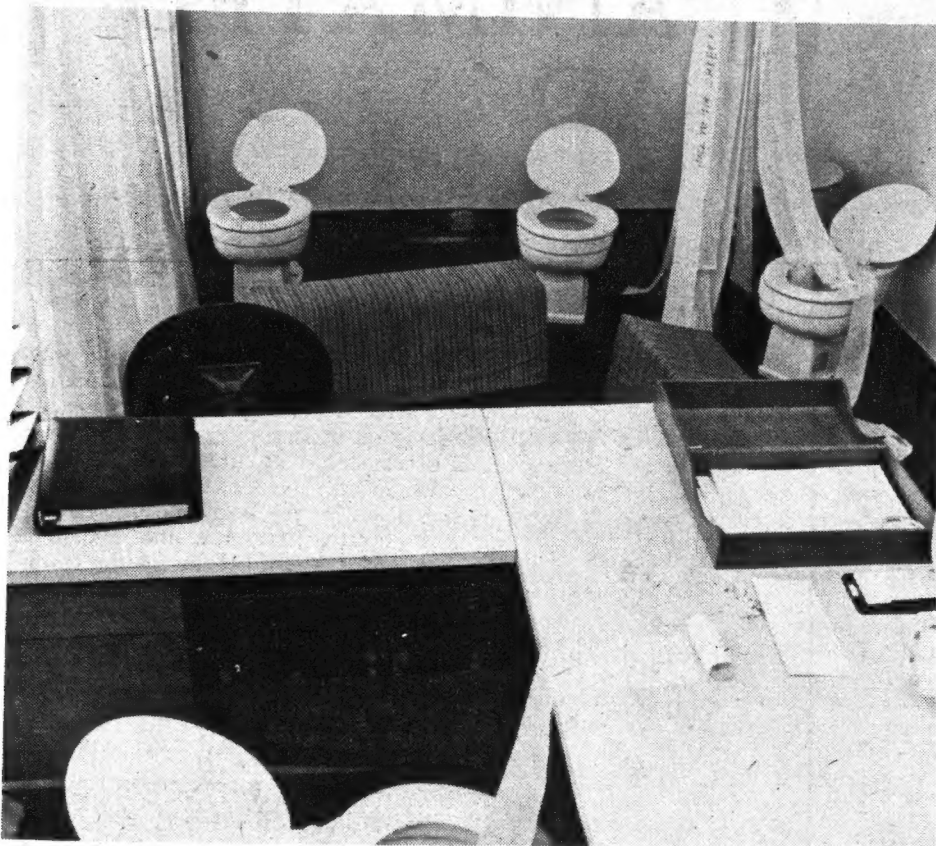
On March 19, Best officially sued for legal action against the SU. His suit asks for the amount owing on his contract, \$82,300. If the court rules in favor of the SU, Best will ask for general damages at a cost of \$65,500. If both counts fail in court, the SU will owe him only three months salary in severance pay.

The Students' Union were not the only people with problems. The University discovered and made some of its own.

A long-range plan for land use in



One man with a big say whether or not North Garneau survives or is mowed down indiscriminately: U of A president, Myer Horowitz in the foreground, looking on.



Parts of the SU executive offices redecoration. The object lesson is clear get off the pot, Phil

"I called (the university department of) Housing and Food Services and told them about it, and never got a response," he told the *Gateway*.

The university hopes to solve the asbestos problem this summer. It will most likely be a program where the asbestos is removed a floor at a time.

In the realm of student politics, Students' Council decided 22-2 to shut down the food services in both RATT and Fridays. This was only a temporary solution for RATT, which like the legendary Phoenix, will rise from its ashes in rebirth (and hopefully revamped) form next fall.

As for Fridays:

"I'm warning you, don't try it," said SU finance manager Glyden Headley, to several councillors who wanted to give Fridays restaurant one more try. Council took Headley's advice and shut down the Fridays kitchen rather than pumping more money into the perennial money-loser.

APRIL:

Though April is only a week old, "helzapopin".

Advanced Education minister Jim Horsman promised the government would not raise tuition fees next fall.

But the Board of Governors finance committee ignored this promise, and proposed a 15 percent tuition increase. That would make tuition \$695 or with other fees a total of \$780 for most students.

Student protest is already mounting, but the decision will be made at the April 10 Board meeting. Time is limited.

The only other incident on campus was the turn-over (not apple) of power in the Students' Union executive.

Nolan Astley's leftist-conservatives surrendered to public opinion and gave way to the people's proletarian group led by Phil Soper. The exchange took place in the early morning of April 1, at the SUB (aka Berlin) Wall.

Have a nice summer. Your fall could be pretty dismal.



May isn't far off, and neither is Spring Session.



...and here are the masses who can't change what's going to happen in North Garneau.

North Garneau was proposed in mid March. The plan designates half the area as permanent housing, and the rest for future expansion.

Facilities Development Committee member Bryan Achtem, said he was unhappy that the principle of land use planning was discussed before the details, calling it a backward approach.

"We've discovered details during numerous meetings, and discussed the land use and sealed the fate of North Garneau in 2 1/2 hours," he said earlier.

The most dangerous problem discovered on campus was not North Garneau, however; it was asbestos in student residences.

"Lister Hall ceiling finishes contain 'high concentrations of chrysotile asbestos,' according to U of A projects Manager Dan Pretzlaff.

Asbestos causes lung cancer and asbestosis, a potentially fatal scarring of lung tissue. There is no known safe level of exposure for humans.

Asbestos was first found in the Michener Park residences. The residents will be evacuated this May for the cleanup.

Bob Brewster, a Michener Park resident, says he notified proper authorities after finding asbestos in his apartment last fall.



But remember, there's always next year, with eight months of winter.

footnotes

APRIL 7

Engineering Students Society general meeting open to all engineers. 4 p.m. in EM2-1.

Art of Living Club - last meeting, year end consideration. Rm. 101 Law Bldg. 8 - 9 p.m. All welcome.

On Tuesday April 7 the UACS is having a meeting in CAB 335 at 7:00 p.m. All members please attend.

Canadian Interest Club is having an important General Meeting in HC 3-86 at 3:30 p.m.

APRIL 8

Undergraduate Psychology Association end of term social 4:30 to 9 pm for members and guests. Beer, wine and chili in Bio Sci CW410.

U of A Ski Club: "Any which way & loose." Social with Red Wyng featuring Laura Vinson. Lister Hall 8 pm-1 am. \$6 buffet included. Tickets: Rm. 230, SUB, HUB, CAB.

Common Times Society - spring beer gardens - quad, live music, beer and barbecue. 11 a.m. - 4:00 p.m.

SORSE-(FOS) - students' orientation services is having a recruitment social. Rm. 270A, 3 - 8:00. Come find out about us &/or party.

APRIL 10

Home Ec Club. End of year pot luck supper. All home ec and friends welcome. 6:30 pm at 307, 4430-106 St. (off Whitemud Freeway). 434-0650.

APRIL 11

Seminar "Job Opportunities for Disabled Students. 9:30-3:30. Heritage Lounge, 2nd flr. Athabasca Hall. Co-sponsored by Dean of Students and Student Affairs Office. To register call 432-3483. All welcome.

APRIL 21

The Western Canadian Centre for Experimental Psychotherapy - presents an open seminar "Symptom Prescription in Psychotherapy". Presenter: Dr. Sean O'Connell. 7:30 p.m., Room 211, Athabasca Hall (S. Entrance).

GENERAL

Rockers R.F.C. any female interested in playing rugby is asked to contact Ruth 424-1313.

"The Gifted: Accent the Positive". Conference May 1 & 2 sponsored by Edm. Pub. School Board and the Edm. chapter of the Ontario-based Assoc. for Bright Children. For info phone Mr. Cartledge 434-1834.

U of A Science Fiction & Comic Arts Society meets every Thurs, 7:30-11 pm. 14-9 Tory. Informal discussions, music, art, cinema, literature. All welcome.

Special Education Students Assoc. 2nd Annual Spring Fling dinner & dance Apr. 10. Tickets on sale Ed. N Lounge March 26,27,30,31 and in B-71.

English classes for Indochinese refugees at St. Joseph's College. Cantonese or Mandarin or Vietnamese - speaking volunteers are needed for individual tutoring. Please phone Rita Chow at 432-1521 or come to Tory 1-81.

You are invited to hear Dr. C.W. Hobart, Prof. Dept of Sociology, U of A "Inuit Underground: Employment in the Mining Industry in the NWT." Tuesday, April 14, 1981, at 8:00 p.m., lounge (CW-410 centre wing), Biological Sciences Centre, Sask. Drive. Admission Free. Parking in Windsor Car Park (Enter from 116 St.) or any outdoor parking space not reserved 24 hours.

All clubs, etc., interested in summer office space please fill out an application from SUB 256.

Bahai's Club - morning prayers 8 - 9 a.m. weekdays in Law 113. Everyone welcome.

Muslim Students Assoc. Friday afternoon prayer at 1 pm in Rm 158 SUB (meditation room).

Student Legal Services free legal assistance and info. Phone SLS at 432-2226 between 8 am - 5 pm.

Hillel BYOL (Lunch!) Fridays in the Athabasca Hall Lounge (main floor) 12:00 - 2:00.

U of A Aikido Club. A non-competitive meditative, martial art. Classes every Fri. at 5:30 in the Judo Room. West Gym.

BACUS - Commerce Students: "5 on 4" now accepting applications for 1981-82 counsellors. Details in CAB 325.

Volunteer Action Centre - U of A Branch now closed for term. Volunteers can contact downtown 482-6431, 9844 - 110 St.

classifieds

Classifieds are 15¢/word/issue, \$1.00 minimum. Deadlines: Noon onday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Lost: one pair of brown leather driving gloves. They were left on an ETS bus; no. 38. Reward: phone 484-1032.

Tuesday, April 7, 1981

Hayrides & Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8 - 11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

Typing and photo copying at Mark 9 Typing Service, 9004 at HUB Mall. Ph. 432-7936.

Key cut while-u-wait on campus at 9113 HUB Mall. Calculators, watches, sales and repair. Campus Digital Shack.

Experienced typist - IBM Selectric. Papers, theses, etc. 455-6024.

Typing on IBM Selectric. Fast & accurate 463-4520.

Will do typing in my home. Southside. 469-0571.

Bingey

Up till now, sometimes you don't know But I do and always will Lets try California And come September Lets start all over

With Love The Brute

\$\$ Big bucks offered for return of gold half-rim glasses in beige case. Lost Friday, March 27 around V-wing, GSB, Windsor Car park area. Please call 469-0293.

Girl needs female roommate to share furnished apartment located near Southgate. \$200/month. Ph. 436-7237 ask for Terri.

Fmr sale: Open sky bus ticket Edm-Toronto return \$248.00. Call 439-7229.

Lost: TI30 Calculator in CAB last week. \$5 reward. Phone 466-0248.

1 bedroom basement suite for rent partially furnished. \$285.00 available May 1, Ph. 434-4726.

Part time experienced shoe salespersons needed to start ASAP. Hrs. 10 am - 1 pm Monday-Friday and all day Saturday. Excellent opportunity for Spring and summer Students. Good pay. Apply at Foot Fetish Shoes, 9108 HUB Mall or call 433-4918.

You got me, Baby, but do I got you? Hey Hey Hey whadda ya say, Tommy darling? From the Anonymous Brown Moo Drinker.

Sven: Got the message - but the scale didn't go high enough. Show you in person - Love, Kid.

H89 Computer-Word Processor, 48K, Impact printer, CPM. Word star, Dual floppy \$5625. 451-1571.

To the beautiful student nurse who talked to me at the Film Festival on Sunday night - Please call 428-7053 (after 6).

Apartment, to sublet for summer, 5 min. walk to campus, two bedroom, furnished, pool, sauna, price negotiable. 433-4196.

Sublet June 1 to Sept. 1 NAIT area - good location. Fully furnished, \$273 monthly. Dave or Gabe 471-2680.

Delta Upsilon: I, William Wyler am watching you!!

Why take chances? For a suitable fee I will make a sacrifice to the god or gods of your choice to ensure you a passing grade in your final exams (sacrificial virgins extra). The Wombat.

Responsible person to come in to care for 17 month old boy. Relevant experience preferred. Genuine interest in giving good care essential. Good pay. Part-time (flexible) now-May 1. Full time May 1-Mid June. Possible part time thereafter. Very close to campus. 439-0714.

Front desk clerk, Renford Inn on Whyte. 4 pm - 12 midnight. Call Paul Reid 432-1428.

Dearest Rodney, Here's to you and the greatest year of my life. Its been a slice and now I look forward to the future and the rest of the pie. Yours forever S.C.

Sublet: furnished 3 bedroom townhouse - all utilities included. Washer & dryer, dishwasher, piano, enclosed patio, finished basement, cable TV, 1 parking stall, available May 12 to July 19 (possibly to Oct. 11). \$400 mo. (reduced rent in exchange for plant care and telephone messages). 434-5875.

Wanted: One or two people to share apartment in Lansdowne starting May 1. Male or female. Excellent bus route. Ph. 437-5036.

Wanted: Mature individual to share apartment in University area. Phone 439-1969 evenings.

Girlfriend moving in. Must sell C7 slalom and downriver, plus accessories. No reasonable offer refused. Rick 439-3214.

Two-bedroom house for rent. Garage and gas bar-b-que pit. Sherbrooke. Also, 1 1/2 bedroom, attractive, roomy basement suite. 454-2934, 455-9449.

Furnished suite wanted for May 1. 433-1924.

For your typing needs, call 437-7276, 75¢/page.

Two-bedroom condominium to sublet from May to late August. Totally furnished, direct bus to university. Phone 487-1614.

Furnished basement suite for sublet, July and August. Close to U of A. \$150.00 & utilities. 436-3954.

For experienced professional typing call Lynn 962-08.

PARTING SHOT

photo by Bill Inglee



Even our staffers can go home sooner or later.

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Laundromat & Café

Rates: \$16 to \$24

Season: May 14 to Sept 3

(416) 977-2320

Moving out for the summer? Wouldn't you really rather leave your goods behind in an inexpensive but highly secure storage facility? If so, call E-Z Mini Storage at 451-5252 for special rates. Contact Greg or Craig.

1 Block from U of A, 1 room in 3 bdrm house, large living room, dining room, kitchen, grad student preferred. \$180/month. Utilities included. Available May 1. Phone 439-5731

Wanted: furnished apartment, housekeeping rooms or kitchen privileges in N.E. Edmonton or Fort Sask. by 2 responsible male students May - August. 435-7589, 923-2182 evenings.

Experienced typist. Fast and accurate. IBM Selectric. Specialize in medical, French, legal. All documents, theses, etc. 435-7589 evenings.

Good money! Good hours! Just phone 481-3618 for information

Room for rent in co-op house at 11003 - 90 Ave. Available immediately. Ph. 432-1162 ask for Tim.

1979 Ford Fiesta. Poor man's rabbit, 19,000 miles, AM-FM cassette, just tuned. Reliable & very economical. Excellent throughout, offers. 488-0220.

Eddie Bauer Outdoor Outfitters invites you to be a winner in our "Wilderness Adventure Photography Contest." Color, B&W, Slide. Prizes 3 ea. of \$150.00, \$75.00 gift bond, camera case. Closes May 23. Contact - Eddie Bauer, 218 Edmonton Centre, for more info.

ANIMATED AD

.....needs artists to work
on the production of television commercials.

Phone 420-1618

TOUR GUIDE NEEDED

To conduct scheduled tours (4 per day) of the University Farm for pre-school and early school-age children.

Program begins on April 20th and continues to June 26th, Monday thru Friday from 8:30 a.m. to 4:00 p.m.

If interested please contact:
Theresa Papirnik
Office of Community Relations
423 Athabasca Hall
432-2325

For sale: HP-41C, excellent condition, phone Brian after 6:00 p.m., 469-3858.

Illustrating. Drawings and graphics. Cheap but good. Rick. 437-7511. 452-9100.

Wanted - female to share 3 bedroom apartment. Rent \$120. Part. furnished. Pool, sauna, tennis. Excellent bus. 437-0517

Edmonton - Amsterdam - \$350. For sale: one-way air ticket. April 25. See Europe this spring. Phone 439-1714, eve./weekends.

Part time Sales. Eddie Bauer Outdoor Outfitters has employment openings commencing mid April, early May. Phone 428-7044 or Apply at 218 Edmonton Centre.

Excellent deal! Fitzwright drysuit for sale for person approx. 155-170 lbs., 5'9" to 6' tall. \$450.00. Phone Kees - 423-4986 after 4 p.m., Keith - 425-4457 daytime.

Female softball player wanted city league. Please call John 487-4052.

Experienced typist. Near Londonderry. Phone 475-4309.

Texas Instruments Calculators. Check our lowest regular prices. TI-55-\$49.95, TI-58C - \$139.95, TI-59 - \$339.95. Drop by: Campus Digital Shack 9113 - 112 St. (HUB Mall), 432-0521.

Dignity for gay Catholic men, women and friends. Serving spiritual, educational and social needs. Call Barry at 469-286, or Sue or Jeanne at 433-3559, or Philip at 422-6832.

Typing - prompt, efficient service, reasonable rate. IBM Selectric typewriter. Mrs. Theander, 465-2612.

Furnished bachelor suite (Newton Place) available May 1 to Aug 30. \$375/month plus damage deposit. Phone 439-6961 after 9:00 p.m.

Furnished 1 bdrm walk-up to sublet May 1 to Aug 31. 7-minute walk from campus. \$285 per month. Phone 439-4283 between 6 and 7 p.m. or after 11 p.m.

Will do typing at home. Fast and accurate. Specialize in medical term. Please call 462-2501

Are you paying too much for auto insurance? Call us for the lowest rates available. Pombert Insurance Agencies 464-2272.

Used bicycles and a complete used bicycle parts dept. 1/2 price of new parts. Alberta Cycle - 9131-118 Ave.

—Business Opportunity— National company establishing new representatives. Must have own transportation. Low investment - high return. Phone 962-3258.

Fast and efficient typing service, quantity discounts, all types of documents. 489-3650.

1976 Ford Econoline 250 Van, semi camperized. \$3,500. After 6 PM, 424-7632

Summer employment opportunities - available with College Pro Painters™. Contact the Campus Placements Centre on 4th floor, SUB, for applications.